

TERM: Spring 2022

COURSE TITLE: Communication Space and Place

COURSE NUMBER: JOUR 3998.01

SECTION TIMES/DAYS: W, 4:20-7:20pm

INSTRUCTOR: Matt Dewey

CORE AREA (IF APPLICABLE):

FLAGS (IF APPLICABLE):

COURSE DESCRIPTION/PRINCIPAL TOPICS

Historically, communication technologies have had a profound effect on the organization of urban space. Scholars from W.E.B. DuBois to Manuel Castells have theorized about the relationship between practices of communication and the creation of physical, political, and cultural space. Structure and agency, proximity and distance, weak and strong ties, visibility, access, indifference, and surveillance are all issues that drive the intersection of critical communication and urban studies research. In this regard, the rise of mass communication, the communication practices they afford, and the built environment are inherently linked.

This course will take an interdisciplinary approach to the relationship between the built environment and practices of communication. In general, the course will look at different ways scholars, activists, and artists think about ideas of space and place and use them as a critical tool for interpreting our social world – as “mediating” our everyday social practices. Students will form a basic understanding of the importance of ideas of space and place in communication practices such as journalism, digital storytelling, activism, and community building.

STUDENT LEARNING OUTCOMES

Develop critical analytical skills through scholarly and popular readings, in-class discussion, and creative projects assignments that can help students reevaluate the importance of space and place as mediations of social practice.

Identify critical terms, concepts, and theories that can be used to analyze journalistic and digital storytelling practices as part of a broader understanding of communication scholarship.

Create and analyze multi-media texts using the theories drawn from the fields of communication, journalism, sociology, anthropology, geography, and political science.

PREREQUISITES

REQUIRED TEXTS

All reading provided through the library and Brightspace.

COURSE WORK/EXPECTATIONS:

Work in this class will involve discussions with classmates and/or independent study, written reflections, reading, and writing and media production. This involves preparing oral presentations, written essays, and practices in cultivating skills that are requisite to an art form. Moreover, it is recognized that one student may spend more (or less) time with a given assignment than another. Finally, there are cycles in the term where one week may be rather quiet but the demands of the next week exceed the minimum of 6-8 hours of work. The syllabus will outline the projects of the term and the professor will discuss the arc of workload during the semester.

This course fulfills the following undergraduate Journalism Major requirement:

Upper-Division: Specialization or Elective

TERM: Spring 2022

COURSE TITLE: SS: Podcasting

COURSE NUMBER: JOUR 5998-01, CRN: 76348 for undergraduate students

ENGL 5998.10, CRN: 76797 for M.A. students

SECTION TIMES/DAYS: W 7:30-10:30 p.m.

INSTRUCTOR: Benjamin Gottlieb

CORE AREA (IF APPLICABLE):

FLAGS (IF APPLICABLE):

COURSE DESCRIPTION/PRINCIPAL TOPICS

Anyone can record a conversation and post it online. But to create a podcast that's both engaging and impactful, you need a lot of practice and skill. That's where this class comes in. Students will produce a semester-long podcast series that will long outlast the duration of this semester .

STUDENT LEARNING OUTCOMES

Mastery of podcast script writing and advanced interview techniques

Mastery of podcast production skills, including booking guests

Learn production engineering, audio editing, mixing and mastering

Learn broadcast voice skills

PREREQUISITES

None

Journalism or CLST Minors/Majors, English M.A. students only

Junior/Senior or Graduate standing

REQUIRED TEXTS

N/A

COURSE WORK/EXPECTATIONS

Each week you will be creating. You can expect to produce a portfolio-building podcast project, available online and of professional quality. The course will be demanding but not rigid. Expect to flex your creative muscles.

This course fulfills the following undergraduate Journalism Major requirement:

Specialization

This course fulfills the following undergraduate English Major requirement:

Creative/Artistry

This course counts as a Creative Writing Seminar toward the M.A. requirements.