

# Reading List For Students Fall 2005 Or Later

## Medieval

Chaucer *The Canterbury Tales*: “General Prologue”; Miller’s, Wife of Bath’s, Clerk’s and Knight’s Prologues and Tales; Chaucer’s Retraction.

*Sir Gawain and the Green Knight*

## Renaissance

Wyatt “They Flee from Me”

Sidney *Astrophil and Stella*: Sonnets 1, 3, 6, 7, 45

Shakespeare Sonnets 1, 3, 18, 19, 20, 130, 135; *King Lear*; *The Tempest*; *MacBeth*

Marvell “To His Coy Mistress”

Milton *Paradise Lost*

## Restoration to 18<sup>th</sup> c. Lit

Donne “The Flea”; “A Valediction: Forbidding Mourning”; “Death Be Not Proud”; “Batter My Heart”

Swift “A Modest Proposal”

Pope *The Rape of the Lock*

Sterne *The Life and Opinions of Tristram Shandy*

## British Romantic

Wordsworth “The World is Too Much With Us”; Preface to the Lyrical Ballads, “Intimations of Immortality, Ode #5”; “I Wandered Lonely as a Cloud”

Coleridge “Kubla Khan”

Keats “Ode on a Grecian Urn”; “Ode to a Nightingale”

Shelley “Ode to the West Wind”

Shelley, *Frankenstein*

## Victorian

Browning “My Last Duchess”; “Fra Lippo Lippi”

Hopkins “The Windhover”; “Carrion Comfort”

Bronte *Jane Eyre*

Arnold “Dover Beach”

Dickens *Great Expectations*

Wilde *The Importance of Being Earnest*

## 19<sup>th</sup> Century American

Emerson *Nature*

Thoreau The “Economy” chapter of *Walden*

Douglass *Narrative of the Life of Frederick Douglass, An American Slave*

Dickinson “Because I Could Not Stop for Death”; “There’s a Certain Slant of Light”; “I Cannot Live with You”; “Wild Nights”

Poe “The Purloined Letter”

Melville “Bartleby the Scrivener”

Whitman “Song of Myself”

Perkins Gilman "The Yellow Wall-Paper"  
Chopin *The Awakening*

### **20<sup>th</sup> Century British**

Conrad *Heart of Darkness*

Woolf *Mrs. Dalloway*

Yeats "Easter 1916"; "Sailing to Byzantium"; "Leda and the Swan"; "The Second Coming"

Eliot "The Wasteland"; "The Love Song of J. Alfred Prufrock"

Joyce *Ulysses*, selections: Editor's Preface; Nestor; Hades; The Wandering Rocks; The Sirens; Penelope

Beckett *Waiting for Godot*

Pinter *The Homecoming*

Rhys *Wide Sargasso Sea*

Walcott "The Schooner *Flight*"

### **20<sup>th</sup> Century American**

Faulkner *As I Lay Dying*

Hemingway "A Clean Well-Lighted Place"; "Hills Like White Elephants"

Fitzgerald "Babylon Revisited"

Pound "In A Station of the Metro"

Hurston *Their Eyes Were Watching God*

Stevens "Thirteen Ways of Looking at a Blackbird"; "The Idea of Order at Key West"

Moore "Poetry"; "Critics and Connoisseurs"

Bishop "The Fish"; "The Monument"; "In the Waiting Room"; "One Art"

W.C. Williams "The Red Wheelbarrow"; "This is Just to Say"

Miller *Death of a Salesman*

Morrison *Beloved*

Silko *Ceremony*

### **Literary Theory**

Plato *Republic*, Book X

Freud "The Poet [Creative Writers] and Daydreaming"

Lacan "The Mirror Stage"; "The Agency of the Letter in the Unconscious"

Derrida "The Purveyor of Truth"; "Différance"

Iser "The Reading Process: A Phenomenological Approach"

Cixous "The Laugh of the Medusa"

Schweickart "Reading Ourselves: Toward a Feminist Theory of Reading"

Said *Culture and Imperialism*, Introduction and Chapter 1

Gates "The 'Blackness of Blackness': A Critique of the Sign and the Signifying Monkey"

Greenblatt "The Politics of Culture"