

# Chicana/o Studies

## Faculty:

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 Professor: Deena J. González  
 Associate Professors: Karen Mary Davalos,  
 Fernando J. Guerra  
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## Objectives:

The interdisciplinary Chicana/o Studies curriculum is designed to enhance the students' understanding of the unique influence of the Chicano/Latino community in the United States. It is the belief of the Department that a liberal arts education should expose students to as many cultures and perspectives as possible. This exposure emphasizes the following aspects of the goals of the University: the encouragement of learning, the education of the whole person, the service of faith, and the promotion of justice. The goals of Chicana/o Studies have a special meaning given the significant historical and contemporary presence of Mexican and Chicana/o peoples in Los Angeles. Chicana/o Studies courses attempt to prepare all students to live in and contribute to a society which is increasingly diverse.

## Chicana/o Studies Student Learning Outcomes

At the end of a course of study, in the major or minor in Chicana/o Studies, students will be able to:

- Interpret, define, and evaluate historical and contemporary information about Mexican-origin people living in the U.S.;
- Use and apply humanistic, scientific, and/or social science methods to arrive at their understandings about Chicana/os;
- Compare and contrast recent theories, methodologies, ideas, and developments central to the discipline of Chicana/o Studies.

## Major Requirements:

Lower Division Requirements:

9 semester hours

- CHST 116
- CHST 126
- CHST 206

Upper Division Requirements:

24 semester hours: 12 semester hours in upper division requirements (CHST 302, 332, 360, and 461) and 12 semester hours in Chicana/o Studies upper division electives.

## Minor Requirements:

18 semester hours: CHST 116, 206, 302, 360, 461, and one additional Chicana/o Studies upper division course.

## Chicana/o Studies Model Four-Year Plan

The normal course load is 15 units per semester (5 classes). By following the model below, a student will complete all lower division core requirements by the end of the sophomore year as well as most major prerequisites. Note that core areas are suggested to provide a distribution of various disciplines every semester. Please be flexible implementing these suggestions, given your own interests and course availability. In four years, this plan meets all common graduation requirements.

### Freshman Year

<i>Fall Semester</i>		S.H.
or	AMCS 100	Intro to American Cultures . . .3
	AMCS 161	Young Amer., 1607-1900 . .(3)
	CHST 116	Intro to Chicana/o Studies . . .3
	ENGL 110	College Writing .....3
or	HIST ____	University Core .....3
or	PHIL 160	Phil. of Human Nature .....(3)
	THST ____	University Core .....(3)
	MATH ____	University Core .....3
		_____
		15

<i>Spring Semester</i>		S.H.
	CHST 126	Chicana/o Cultural Prod. . . .3
or	HIST ____	University Core .....3
or	PHIL 160	Phil. of Human Nature .....(3)
	THST ____	University Core .....(3)
	_____	Critical/Creative Arts Core .....3
	_____	Literature Core.....3
	_____	Social Science Core.....3
		_____
		15

**Sophomore Year**

<i>Fall Semester</i>		S.H.
CHST 206	Intro to Chic/Lat Literature . . .3	
or HIST ____	University Core .....3	
or PHIL 160	Phil. of Human Nature .....(3)	
or THST ____	University Core .....(3)	
____ ____	CMST/Crit Thinking Core.....3	
____ ____	Social Science Core .....3	
____ ____	Elective.....3	
	15	

<i>Spring Semester</i>		S.H.
HIST ____	University Core .....3	
or PHIL 160	Phil. of Human Nature .....(3)	
or THST ____	University Core .....(3)	
____ ____	Critical/Creative Arts Core .....3	
____ ____	Science Core .....3	
____ ____	Elective.....3	
____ ____	Elective.....3	
	15	

**Junior Year**

<i>Fall Semester</i>		S.H.
CHST 302	Chicanas & Other Latinas. . .3	
CHST 360	Chicana/o History . . . . .3	
or PHIL ____	Upper Division PHIL.....3	
or THST ____	Upper Division THST.....(3)	
____ ____	Upper Division Elective.....3	
____ ____	Elective.....3	
	15	

<i>Spring Semester</i>		S.H.
CHST 332	Survey Chic./Lat. Literature . .3	
CHST ____	CHST Upper Division . . . . .3	
or PHIL ____	Upper Division PHIL.....3	
or THST ____	Upper Division THST.....(3)	
____ ____	Upper Division Elective.....3	
____ ____	Elective.....3	
	15	

**Senior Year**

<i>Fall Semester</i>		S.H.
CHST ____	CHST Upper Division . . . . .3	
CHST ____	CHST Upper Division . . . . .3	
____ ____	Upper Division Elective.....3	
____ ____	Upper Division Elective.....3	
____ ____	Elective.....3	
	15	

<i>Spring Semester</i>		S.H.
CHST 461	Chicana/o Research Sem . . .3	
CHST ____	CHST Upper Division . . . . .3	
____ ____	Upper Division Elective . . . . .3	
____ ____	Elective . . . . .3	
____ ____	Elective.....3	
	15	

Students may take no more than **ten upper division** courses in any one department, except for Philosophy, in which the maximum is thirteen.

**CHST 116**  
**Introduction to Chicana/o Studies**  
3 Semester Hours

An interdisciplinary overview of Chicana/o Studies to familiarize the student with historical and contemporary issues in Chicana/o and Latina/o communities.

**CHST 126**  
**Chicana/o Cultural Production**  
3 Semester Hours

Examines contemporary Chicana/o cultural production, including performance, film, and art. Comparisons are made to other ethnic groups and crosscultural production.

**CHST 198**  
**Special Studies**  
1-3 Semester Hours

**CHST 199**  
**Independent Studies**  
1-3 Semester Hours

**CHST 206**  
**Introduction to Chicana/o-Latina/o Literature**  
3 Semester Hours

An overview of a range of genres, themes, and concepts created by Chicana/o and other U.S. Latina/o writers.

**CHST 298**  
**Special Studies**  
 1-3 Semester Hours

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**CHST 299**  
**Independent Studies**  
 1-3 Semester Hours

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**CHST 302**  
**Chicanas and Other Latinas in the U.S.**  
 3 Semester Hours

Analysis of the historical, social, and cultural variables that have conditioned the roles of Chicanas and Latinas in the U.S.

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**CHST 306**  
**Chicana/o Popular Culture**  
 3 Semester Hours

Surveys Chicano/a popular culture and critically examines the content, styles, and meanings of religious rituals, sports, music, graffiti, murals, and theater arts.

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**CHST 308**  
**Contemporary Urban Chicana/o and Other Latina/o Issues**  
 3 Semester Hours

Using service learning in Los Angeles, the course helps students understand how the lives of Chicanas/os and Latinos/as are shaped by politics, economics, culture, history, and access to nation-state institutions.

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**CHST 332**  
**Survey of Chicana/o-Latina/o Literature**  
 3 Semester Hours

A course to acquaint students with prose, poetry, drama, essay, and literary criticism written by Chicana/o-Latina/o authors.

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**CHST 337**  
**Racial and Ethnic Politics**  
 3 Semester Hours

Comparative analysis of racial and ethnic groups within the United States political system. A focus on the effect of political institutions on minority groups at federal, state, and local levels. Examines the experience of minority groups to illuminate political process in the U.S.

(See POLS 337)

**CHST 348**  
**Latina Writers**  
 3 Semester Hours

A study of novels written by Latinas from both sides of the border. Included are the works of contemporary women novelists of the United States, as well as those from Mexico, Argentina, and Chile.

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**CHST 350**  
**Survey: Anthropology of Chicanas/os**  
 3 Semester Hours

This survey course reviews the classic texts and the most current research on Chicana/o populations. It traces the theories used to analyze Chicana/o communities: cultural determinism, nationalism, interpretive methods, socialist feminist cultural theory, postmodernism, and critical theory.

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**CHST 360**  
**Chicana/o History**  
 3 Semester Hours

An analytical survey of Native America, Mexican America, and the recent past with a focus on race, ethnicity, sexuality, and class.

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**CHST 366**  
**History of California**  
 3 Semester Hours

(See HIST 366)

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**CHST 372**  
**History of Mexico**  
 3 Semester Hours

(See HIST 372)

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**CHST 398**  
**Special Studies**  
 1-3 Semester Hours

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**CHST 399**  
**Independent Studies**  
 1-3 Semester Hours

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**CHST 404**  
**Chicana and Third World Feminisms**  
 3 Semester Hours

Focuses on current writings by Chicana feminists and connects this material to African American and Asian American feminist theory. The course traces the development of Chicana feminism and its concern with the interlocking conditions of gender, race, sexuality, and class.

**CHST 405****Chicana/o Critical Thought***3 Semester Hours*

This interdisciplinary course examines Chicano and Chicana critical and philosophical thought from Meso-American cosmology to Chicana/o Critical Race Theory.

**CHST 406****Chicana/o Conciencia***3 Semester Hours*

Surveys through literature and critical theory a Chicana/o form of *conciencia*, Spanish for "consciousness."

**CHST 407****Chicana/o Art: Performing Politics***3 Semester Hours*

A historical and social investigation of Chicana/o art and the politics of identity and museum practices, including exhibition, collection, interpretation, and preservation. The course includes options for curating a virtual art gallery and field trips.

**CHST 435****The Politics of California***1-3 Semester Hours*

An examination of the structure and dynamics of California government and politics.

(See *POLS 435*)

**CHST 436****The Politics of Los Angeles***3 Semester Hours*

A study of the structure and dynamics of county, city, and special district governments in the Los Angeles metropolitan area.

(See *POLS 436*)

**CHST 437****Chicana/o Politics***3 Semester Hours*

A study of the social and political development of the Chicano community in the United States.

(See *POLS 437*)

**CHST 460****The Chicana/o Southwest***3 Semester Hours*

An examination of the historical and contemporary issues shaping this important region of the U.S. Attention to indigenous communities, women, and current political issues.

**CHST 461****Chicana/o Research Seminar***3 Semester Hours*

A seminar and practicum using the research tools of social scientists and humanists, including oral interviews and primary documents to explore Mexican/American, Chicana/o Los Angeles. The collections of the Center for the Study of Los Angeles assist the topics students explore.

**CHST 465****Chicana/os-Latina/os in Film and Mass Media***3 Semester Hours*

An examination of film and other forms of mass media, focusing on issues of representation as well as production. Subject matter alternates between Chicano cinema and Mexican/Latin American cinema.

**CHST 498****Special Studies***1-3 Semester Hours***CHST 499****Independent Studies***1-3 Semester Hours***Recommended Electives**

For the purpose of providing our majors and minors with a broader perspective, the Department recommends courses in American Cultures Studies that include a Latino component, as well as the following courses:

GEOG 361	Geog. of Mexico & Central America
HIST 172	Modern Latin America
HIST 367	History of Los Angeles
POLS 354	Politics of Latin America
PSYC 324	Ethnopsychology
SOCL 334	Race and Ethnic Relations
SOCL 336	Social Stratification
SPAN 441	Latin American Novel
SPAN 442	Latin American Poetry
SPAN 443	Latin American Women Writers
SPAN 444	Latin American Drama
THST 346	The Latino Exp. in the U.S. Church