

KAREN MARY DAVALOS

Loyola Marymount University
Department of Chicana/o Studies
One LMU Drive, Suite 4400
Los Angeles, CA 90045

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office: 310-338-5750

Education

- Ph.D. Yale University, Cultural Anthropology, 1993
Ethnic Identity among Mexican and Mexican American
Women in Chicago, 1920-1991
- M.A. Stanford University, Anthropology, 1987
Analysis of Mexican American Concepts of Machismo:
An Anthropological and Feminist Critique
- B.A. Stanford University, Anthropology and Drama with Distinction, 1987

Teaching Experience

Loyola Marymount University, Department of Chicana/o Studies,
Associate Professor, 2004 – present
Assistant Professor, 1997 – 2004

Lower division courses:

Introduction to Chicana/o Studies
Introduction to Ethnic Studies

Upper division courses:

Chicanas & Latinas in the U.S.: Between Ethnography and Autobiography
Chicana/o Art: Performing Politics
Chicana/o Popular Cultures: From Xicano Rap to Ritual
Survey: Anthropology of Chicanas and Chicanos
Chicanas and U.S. Third World Feminisms (community-based learning)
Contemporary Urban Chicana/o and Latina/o Issues (service-learning)
Guadalupe, Queen of the Americas

Smithsonian Institution, Smithsonian Center for Latino Initiatives, Faculty for the Latino
Graduate Training Seminar, summers 1996 & 2001

San Francisco State University, Lecturer, Anthropology, 1993-1994 & summer 1993

Books

Davalos, Karen Mary. *Exhibiting Mestizaje: Mexican (American) Museums in the
Diaspora*. Albuquerque: University of New Mexico Press, 2001.

Davalos, Karen Mary. *The Mexican Museum of San Francisco*. Chicano Archive Series,
vol. 2, UCLA Chicano Studies Research Center Publications, forthcoming 2007.

Davalos, Karen Mary. *Yolanda M. López. A Ver: Revisioning Art History*, UCLA Chicano Studies Research Center Publications and the University of Minnesota Press, forthcoming 2008.

Edited Books

Noriega, Chon A., and Eric R. Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, editors. *The Chicano Studies Reader: An Anthology of Aztlán, 1970-2000*. UCLA Chicano Studies Research Center Publications, 2001. [3rd printing]

Honors

Mujeres of Distinction, “20 Trail-Blazing *Mujeres*: Elite Cadre in Higher Education,” *Hispanic Outlook in Higher Education*, Feb. 2004

Grants and Awards

2007 UCLA Chicano Studies Research Center, Visiting Scholar, Latino Art Survey, PI: Chon A. Noriega, funding by the Getty Research Institute [\$24,000 to support course release plus research expenses and summer stipend]

2006 Loyola Marymount University, Summer Research Grant for Continuing Faculty, “Museum Culture in Chicana/o Los Angeles, 1963–2005” [\$4,000]

2005 Loyola Marymount University, Summer Research Fund to support transcription of tape-recorded interviews [\$1,800]

2004 Loyola Marymount University, Faith and Justice Summer Research Grant, “Narratives and Landscapes of Culture, Faith, and Power” [\$3,500]

2003-2004 UCLA Institute of American Cultures and the Chicano Studies Research Center, Visiting Scholar, “Museum Culture in Chicana/o Los Angeles, 1963-2003” [sabbatical salary and \$4,000 research grant]

2003 NEH Summer Stipend, “Narratives and Landscapes of Culture and Power: the making of community space in two neighborhoods, Pilsen and Little Village, in Chicago, Illinois” [\$5,000]

2002 Loyola Marymount University, Faith and Justice Summer Curriculum Development Grant, “The Political Economy of Schooling in Los Angeles,” [\$4,000]

2001 Smithsonian Institution, Latino Studies Fellowship, “Collecting Chicanas/os at the Smithsonian Institution: convergence and divergence in the construction of Mexican-descent people” [\$14,500 awarded; accepted \$7,100 in summer 2001]

2001 Loyola Marymount University, Research Expenses [\$1,000]

2001 Loyola Marymount University, Matching Grant [\$2,500]

2000 Loyola Marymount University, Research Development Grant [\$3,500]

2000 Loyola Marymount University, College of Liberal Arts, College Fellowship, spring semester [grant equivalent to 2/3 course reduction]

1998, 1999 Loyola Marymount University, Research Grants [\$6,500 total]

1998 University of Notre Dame, Cushwa Center for the Study of American Catholicism, History of Twentieth-Century American Catholicism Project, PI: R. Scott Appleby, funding by the Lilly Foundation [\$6,000]

1994-1996 University of California, Berkeley, Dept. of Ethnic Studies, Chancellor's Postdoctoral Fellowship [\$63,000 stipend for two years and \$3,000 research grant]

1991-1992 University of Notre Dame, Cushwa Center for the Study of American Catholicism, Dissertation Fellowship in the History of U.S. Hispanics, University of Notre Dame [\$11,000]

1990 Institute for Intercultural Studies, Grant for Dissertation Research [\$2,000]

1987-1991 Yale University, Graduate Fellowship [Four years of full tuition plus total stipend @ \$15,000]; plus 1991 Enders Fellowship [\$1,500] and 1989 Williams Fund [\$1,000]

Accepted for Publication

Davalos, Karen Mary. "Sin vergüenza: Chicana feminist theorizing," Special issue: Chicana feminism. *Feminist Studies*, (publication date 2008).

The 1980s Conference: A Virtual Discussion, edited and with an introduction by Maurice Berger and with contributions by twenty-six scholars including Karen Mary Davalos. Issues in Cultural Theory vol. 9, Georgia O'Keefe Museum Research Center and the Center for Art and Visual Culture (in production).

Article Publications

Davalos, Karen Mary. "A Poetics of Love and Rescue in the Collection of Chicana/o Art," *Latino Studies* 5:1 (spring 2007): 76-103.

Davalos, Karen Mary. "The Via Crucis in Chicago: A Reflection on/of Grace," *American Catholic Studies* 115:2 (summer 2004): 97-100.

Davalos, Karen Mary and Alicia Partnoy. "Translating the Backslash," *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 4:1 (fall 2004): 6-18.

Davalos, Karen Mary. "Mestizaje," *New Dictionary of the History of Ideas*. Maryanne Cline Horowitz, ed. New York: Charles Scribner's Sons, 2004.

Davalos, Karen Mary, and Eric R. Avila, Rafael Pérez-Torres, Chela Sandoval, "Roundtable on the State of Chicana/o Studies," *Aztlán: A Journal of Chicano Studies* 27:2 (fall 2002): 143-54.

Davalos, Karen Mary. "'The Real Way of Praying': The Via Crucis, *Mexicano* Sacred Space, and The Architecture of Domination," *Horizons of the Sacred: Mexican Traditions in U.S. Catholicism*. Timothy Matovina and Gary Riebe-Estrella, eds. 41-68. Volume II in the Series, Cushwa Center Studies of Catholicism in Twentieth-Century America. Ithaca: Cornell University Press, 2002.

Davalos, Karen Mary. "Performing Politics," *The Chicano Studies Reader: An Anthology of Aztlán, 1970-2000*. Chon A. Noriega, Eric R. Avila, Karen Mary Davalos, Chela Sandoval, and Rafael Pérez-Torres, eds. 243-52. UCLA Chicano Studies Research Center Publications, 2001.

Davalos, Karen Mary. "In the Blink of an Eye: Chicana/o Art Collecting," *East of the River: Chicano Art Collectors Anonymous*. Chon A. Noriega, ed. 42-54. Santa Monica Museum of Art, 2000.

Davalos, Karen Mary. "Looking for 'whiteness', nation and empire in all the wrong places: the Nelson A. Rockefeller Collection of Mexican Folk Art at the Mexican Museum," Special issue on Chicano/a Studies and Critical Race Theory, Gabriel Gutiérrez and Karen Mary Davalos, guest editors. *Latino Studies Journal*, 11:3 (fall 2000): 131-59.

Davalos, Karen Mary and Gabriel Gutiérrez. "Erasing Boundaries: Chicana/o Studies and Critical Race Theory," *Latino Studies Journal*, 11:3 (fall 2000): 4-13.

Davalos, Karen Mary. "Chicana/o Studies and Anthropology: the dialogue that never was," *Aztlán: A Journal of Chicano Studies*. 23:2 (fall 1998): 13-45. [REPRINTED in *The Chicano Studies Reader: An Anthology of Aztlán, 1970-2000*. 585-617. UCLA Chicano Studies Research Center Publications, 2001].

Davalos, Karen Mary. "Exhibiting Mestizaje: The Poetics and Experience of Mexican Fine Arts Center Museum," *Latinos in Museums: A Heritage to be Reclaimed*, Antonio Rios-Bustamante and Christine Marin, eds. 39-66. Krieger Publishing, 1998. [REPRINTED in *Museum Studies: An Anthology of Contexts*, Bettina Messias Carbonell, ed. 521-540. Malden, Mass.: Blackwell, 2004].

Davalos, Karen Mary. "La Quinceañera and the Keen-say-an-YAIR-uh: the politics of gender and ethnic identity," *Voces: A Journal of Chicana/Latina Studies* 1:1 (1997): 57-68.

Davalos, Karen Mary, "La Quinceañera: Making Gender and Ethnic Identity," *Frontiers: a journal of women studies* 16, nos. 2/3 (1996): 101-127. [REPRINTED in *Velvet Barrios: Popular Culture and Chicana/o Sexualities*, Alicia Gaspar de Alba, ed. Palgrave, St. Martin's Press, 2003.

REPRINTED in *Perspectives on Las Américas: a reader in culture, history, and representation*, Matthew C. Gutmann, ed. Malden, Mass.: Blackwell, 2003]

Encyclopedia entries

Davalos, Karen Mary. "Patssi Valdez." *Latinas in the United States: A Historical Encyclopedia*. Vicki L. Ruiz and Virginia Sánchez Korrol, editors. Indiana University Press, 2006.

Davalos, Karen Mary. "Quinceañera," "The Mexican Museum (San Francisco)," "Chicano Art" (30,000 word entry), and "Mexican Fine Arts Center Museum." *Encyclopedia of Latinos and Latinas in the United States*. Deena J. González and Suzanna Oboler, eds. New York: Oxford University Press, 2005.

Davalos, Karen Mary, "Mexican Museum," pp. 545-546, "Museums," pp. 570-573, and "Carmen Lomas Garza," pp. 484 in *Encyclopedia of Latino Popular Culture*, Cordelia Candelaria, Arturo J. Aldama, and Peter J. García, eds. Westport, Connecticut: Greenwood Publishing Group, 2004

Davalos, Karen Mary. "Mexican Fine Arts Center Museum," *Encyclopedia of Chicago*, James R. Grossman, Ann Durkin Keating, and Janice L. Reiff, eds. 532. Chicago, IL: University of Chicago Press, 2004.

Book Reviews

Davalos, Karen Mary. Review of *Latinos and The New Immigrant Church*, David Badillo, Johns Hopkins University Press 2006. *History of American Catholicism*, forthcoming 2008.

Davalos, Karen Mary. Review of *The Columbia History of Latinos in the United States Since 1960*, edited by David G. Gutiérrez. New York: Columbia University Press 2004. *Choice: Current Reviews for Academic Libraries*, May 2005.

Davalos, Karen Mary. Review of *Crossroads, Directions, and A New Critical Race Theory*, edited by Francisco Valdes, Jerome McCristal Culp, and Angela P. Harris. *Choice: Current Reviews for Academic Libraries*, April 2003.

Davalos, Karen Mary, "Chicano Scholarship: A Third Generation Example." [Extended book review: Patricia Zavella. 1987. *Women's Work and Chicano Families: Cannery Workers of the Santa Clara Valley*, Anthropology of Contemporary Issues. Ithaca: Cornell University Press.] *Yale Graduate Anthropology Journal*, vol. 2 (fall 1989): 70-73.

Other Publications

Museums of Tomorrow: A Virtual Discussion, edited and with an introduction by Maurice Berger and with contributions by twenty-eight scholars including Karen Mary Davalos on pp. 26-28, 60-61, 66-68, 95-96, 106-107, 140-142, 212-214. Issues in Cultural Theory vol. 8, Georgia O'Keefe Museum Research Center and the Center for Art and Visual Culture UMBC, New York: DAP, 2004.

Under Review for Publication

Davalos, Karen Mary. "Transnational Domestic Style in Chicago" (working title). *Chicano Manual of Style*, editor Chon A. Noriega, UCLA Chicano Studies Research Center Publications. Submitted Oct. 1, 2005.

Davalos, Karen Mary. "Mexican Catholic Chicago: Community and Religious Formation, 1916-2004" *Columbia History of Roman Catholicism in America*, editor James Fisher. Revised and resubmitted Aug. 31, 2005.

Books-in-Progress

Museum Culture in Chicana/o Los Angeles, 1963–present

Invited Presentations

- 2007 "The State of Chicana Cultural Studies," Plenary Speaker: The State of Latino Cultural Studies, Siglo XXI: Economies of Class, Economies of Culture, IUPLR Second Biennial Conference, April 12-14, 2007
- 2006 "Mestizaje and Museum Practices," Taller Popular: Revealing Retratos, Trinity University and San Antonio Museum of Art, Feb. 23-24, 2006
- 2005 "Ancient and Punk Spaces of Diane Gamboa," College Art Association Annual Meeting, Atlanta, Georgia, Feb. 2005
- 2004 "Chicana Art Collectors: the poetics of love and rescue," LMU Bellarmine College of Liberal Arts, Faculty Colloquia Series, Nov. 3, 2004
- 2003 Respondent, "Guadalupe and the Holy Spirit: A Mexican Image of God?" by Dr. Orlando Espin (USD). 2003 Bellarmine Forum: The Color of God: Spirituality, Culture & Justice, Loyola Marymount University, October 29, 2003
- 2003 "Narratives of Space, Culture, Faith and Power: The Via Crucis in Chicago," Urbanism and American Religion Conference, Center for American Catholic Studies, University of Fordham, October 25, 2003
- 2003 "Transformative Mode in Chicano Exhibition Practices," Eleatic and Education Society, Hispanic American Aesthetics Symposium, Iowa City, Iowa, April 12, 2003
- 2002 "Mestizaje and Diaspora in Museum Representational Practices," UC San Diego, Dept. of Ethnic Studies, Faculty Seminar, Oct. 30, 2002
- 2002 "History's Imprints, ¿y qué? Mestizaje and Diaspora as Paradigms for Chicana/o Experience and Museum Practices," The Interpretation and Representation of Latino Cultures: Research and Museums, A National Conference at the Smithsonian Institution, Washington, DC, November 20-23, 2002 [w/ jury selection]

- 2002 “Ambiguity and Contradiction: Chicana/o Art Production,” California Studies: A Conversation, Center for Cultural Studies and the Institute for Humanities Research, UC Santa Cruz, April 6, 2002
- 2002 “Future Directions in Chicana/o Studies,” Panel and press conference for *The Chicano Studies Reader*, UCLA, January 24, 2002
- 2001 “Politics and Poetics of Aztlan,” Public lecture for *The Road to Aztlan*, Los Angeles County Museum of Art, May 20, 2001
- 2001 “Alter-Native Practices: Collecting Chicana/o Art,” *Miradas Cruzadas/ Dual Visions: Pintoras chicanas y mexicanas*. Coloquio Binacional de Arte Contemporáneo, Oaxaca, Mexico, Oct. 31, 2001
- 2001 “The Via Crucis in Pilsen: Making Stories about Community, Christ, and Women,” Hispanic Pastoral Council, Archdiocese of Chicago, St. Pius V, Chicago, IL, March 2, 2001
- 2000 “Via Crucis: Practicing Social Change in the Streets of Pilsen,” American Anthropological Association Annual Meeting, (Association for Feminist Anthropology), Invited Session: IT'S THE VISION THING: CULTURAL REPERTOIRES FOR SOCIAL CHANGE. Organizer/Chair: Karen Brodtkin. Papers: Christine Ward Gailey, Kathy Lemons Walker, Karen Mary Davalos, Sara A. Trechter, Blanca Muratorio, A. Lynn Bolles, Mary Anglin, Sandra L. Morgen, Karen Brodtkin. Discussant: Alaka Wali. San Francisco, CA, November 17, 2000
- 2000 Moderator, “Chicanas 2000: Chicana Artists in the New Millennium.” A symposium in conjunction with *East of the River: Chicano Art Collectors Anonymous*, and co-presented by the Luckman Fine Arts Complex and Cross Cultural Centers, Cal State L.A. Panelists: Alma López, Linda Vallejo, Yolanda Gonzalez, and Anita Miranda, November 15, 2000
- 2000 “Mexicana Bodies: Representations of Gender and Culture in Chicago’s Mexican Independence Day Parades,” Plenary Speaker, One Size Does NOT Fit All: Conference and Workshop. Organized by the Women’s Studies Department, St. Mary’s College of Moraga, California, October 7, 2000
- 1999 “Claiming Community and Space: the Via Crucis in Chicago, 1977-1998,” Pacific Lutheran University, Anthropology Speaker’s Series, May 1999
- 1996 “Decolonized Selves and Writing: a strategy for women of color in anthropology” American Anthropology Association Annual Meeting, (Committee on the Status of Women in Anthropology), Invited Session: ETHNOCENTRISMS WITHIN: WOMEN OF COLOR, LESBIANS, AND WOMEN WITH DISABILITIES LOOK AT ANTHROPOLOGY. Organizer: Katherine M. Verdery. Papers: Devva Kasnitz, Esther Newton, Monica Russel y Rodriguez, Ana Maria Juarez,

Karen Mary Davalos. Discussants: Jenny Joe, Elizabeth Kennedy, and A. Lynn Bolles. San Francisco, CA, November 23, 1996

- 1996 “Exhibiting Mestizaje: Cultural Representations at the Mexican Fine Arts Center Museum” The Center for the Study of Race and Ethnicity and the Ethnic Studies Department, UCSD, October 17, 1996
- 1996 “Collective Representational Practices: Mexicanas in Chicago,” Pitzer College, Department of Chicano/a Studies and Women’s Studies, February 16, 1996
- 1995 “Mexican Fine Arts Center Museum: Crossing Cultural Borders,” Panel Title: The Museum as Educational Partner, American Anthropology Association Annual Meeting, Washington, D.C., November 18, 1995
- 1995 “Mexicano Art, Exhibition, and Bodies: Creating Border Space in the Mexican Fine Arts Center Museum,” Mexico and Chicago: the Dynamic of Transnational Migration, UIC-COLMICH Conference, UIC, May 13, 1995
- 1995 “Issues of Ethnic Identity for Mexicanas Living in Chicago,” Guest Speaker: Latino Issues, Ethnic Studies, and Health Series, UC San Francisco, May 3, 1995
- 1994 “La Quinceañera and the Keen-say-an-YAIR-uh: the politics of gender and ethnic identity,” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Research Institute, UC Santa Barbara, August 13, 1994
- 1993 “Chicago: *La Frontera* of Mexican Cultural Expression,” Dept. of Anthropology and the Community Affairs Center, CSULB, Nov. 12, 1993
- 1992 “My Chicago Research: *su casa a mi corazón*,” Mexican Fine Arts Center Museum, Chicago, Illinois, July 25, 1992
- 1992 “Religious Rituals and Rites of Passage: cultural authentication among Chicago’s Mexican American population,” Chicago Studies Program Lecture Series, Office of Social Science Research, University of Illinois at Chicago, October 5, 1992
- 1991 “Examples of Mexican Catholicism, 1920-1991: The Dynamics of Ethnic Identity, Gender Roles and Religious Faith,” University of Notre Dame, Cushwa Center for the Study of American Catholicism, November 11, 1991

Conference Presentations (peer-review and jury selection)

- 2007 Transnational Domestic Spaces in Chicago, American Anthropology Association Annual Meeting, forthcoming Nov. 2007
- 2007 “The Transnational Domestic Styles of Mexican Chicago,” Siglo XXI: Economies of Class, Economies of Culture, IUPLR Second Biennial Conference, April 13, 2007

- 2006 “Domestic Styles of Mexican Chicago,” American Studies Association Annual Conference, Oakland, California, Oct. 2006
- 2006 “Social Justice, Housing, and Liberation Theology: The Resurrection Project of Chicago, Illinois,” National Association of Chicana and Chicano Studies (NACCS), Guadalajara, Mexico, June 28, 2006
- 2005 “Around the Backslash: Chicana/Latina Studies, Feminist Editorial Practice at Work” co-authored with Alicia Partnoy, Session: Feminist Publishing in Peril, sponsored by the Women’s Caucus of the Modern Languages Association, MLA, Washington, D.C. December 28, 2005
- 2005 “Space, Faith, and Belonging in Chicago: Mexicans and Housing,” Society for Applied Anthropology, Santa Fe, New Mexico, April 6, 2004
- 2004 “Service Learning in South LA: In Struggle with Latino/Black Communities” Session: Community and University Alliances: Four Pro-Active Examples for Scholars. Panel Organizer: Karen Mary Davalos. National Association of Chicana and Chicano Studies (NACCS), Albuquerque, NM April 3, 2004
- 2003 “The Resurrection Project: Space, Faith, and Belonging in Chicago, IL,” Session: Race, Gentrification and the Cultural Politics of Space. Panel Organizer: Arlene Dávila. American Studies Association Annual Conference, Hartford, CT, October 2003.
- 2003 “Collecting Chicana/o Art: Private and Public Meaning,” Session: The Future of Chicana/o Art. Latina/Latino Art: First International Auction and Conferences, Arizona State University, Tempe, AZ, May 2, 2003
- 2002 “Publishing in the Mission of MALCS,” Session: ‘At the Current Rate, Parity Will Be Reached at the End of the Next Millennium’: Chicanas in Higher Education, Intervention, Conversations, and Collaboration. Panel Organizer and Chair: Karen Mary Davalos, National Association of Chicana and Chicano Studies (NACCS), Chicago, IL, March 28, 2002
- 2001 “From Containment to Mestizaje and Diaspora: Reading Chicano/Mexicano Museums,” College Art Association Annual Meeting, Invited by the Committee on Cultural Diversity. Session Title: What Now? Multiculturalism and Feminism in the Post-Identity Politics World, Chicago, IL, March 2, 2001
- 2001 “Mestizaje and Diaspora,” Session: Latinos in Museums: 100 Years. Panel Organizer: Karen Mary Davalos. American Anthropological Association Annual Meeting, Washington, D.C., November 28, 2001
- 1999 “Looking for nation and empire in all the wrong places: the Nelson A. Rockefeller Collection of Mexican Folk Art at the Mexican Museum,” American Studies Association Annual Meeting, Montreal, Quebec, Canada, October 1999

- 1999 “The Architecture of Domination and the Via Crucis of Chicago,” MALCS Summer Institute, University of Minnesota, August 1999
- 1998 “La Conquista de México: From the point of view of *una mujer indigena*,” Organizer/Facilitator, MALCS Summer Research Institute, UCSC, August 8, 1998
- 1997 “Whose Public Space is It Anyway? Mexicano expressive practices in white public space,” Annual Meeting of the American Studies Association, Seattle, Washington, Nov. 1997
- 1997 “Mestizaje in Diaspora: Representational Practices in Chicano/Mexicano Museums,” *New Perspectives in Chicano/a Cultures*, UCLA, May 1997
- 1997 “Insights from Emergent Chicano Scholarship: Or, Don Américo Paredes Rides Again,” National Association for Chicana and Chicano Studies (NACCS) Conference, Sacramento, CA, April 1997
- 1997 “Anthropology and Chicano Studies: the dialogue that never was,” American Ethnological Society Annual Meeting, Seattle, WA, March 8, 1997
- 1996 “Representations of ‘the cultural’ in Chicago’s Mexican Independence Day Parades” MALCS Summer Institute, CSUSD, August 11, 1996
- 1995 “Chicano Art Exhibition as Border Space,” Panel: Borders and the Politics of Public Cultures, American Ethnological Society Annual Spring Meeting, Austin, Texas, April 29, 1995
- 1994 “The Architecture of Racism and the Construction of a Cultural Community,” American Ethnological Society Annual Spring Meeting, Santa Monica, California April 16, 1994
- 1992 “A Traditional Mexican Ritual Authenticated in Chicago,” American Anthropology Association Annual Meeting, San Francisco, California, December 6, 1992
- 1992 “‘Just a tradition’: Contextualizing Ethnic Identifiers and Ethnic Culture,” National Association for Chicano Studies (NACS) Conference, San Antonio, Texas, March 28, 1992

Editorial Service

Coeditor, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, 2003-2009.

Editorial Board, *Aztlán: A Journal of Chicano Studies*, 2000 – 2003 & 2006 – 2008
Recognized as second most prolific reviewer, 1997-2006

Reviewer for university presses, including University of Texas Press and University of Colorado Press, since 2003

Managing Editor, *Voces: the journal of Chicana/Latina Studies*, (a publication of MALCS) Fall 2001 – 2003

Section Editor, *Yale Graduate Anthropology Journal*, 1989-1991

Administrative Experience

Manager, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, 2003-2009

Manage \$60,000 budget, subscription, and marketing for double-blind peer-review journal that is produced twice yearly. Hire and supervise student interns and professional staff.

Director of Chicano Student Affairs, Yale College Dean's Office, Yale University, 1989-1990

Served as academic and administrative counselor for over 120 Chicano and Native American undergraduates. Managed and operated Chicano/Asian Student Center. Hired and supervised student counselors and assistants. Managed \$10,000 budget.

Consultation and Research Collaborations

UCLA, Chicano Studies Research Center, Research Associate. PI: Chon A. Noriega. Project Title: *A Ver: Revisioning Art History*, Aug. 2002 – present

Los Angeles Times, Daniel Hernandez, California section, 2004 – 2005

Consultation re: art, arts organizations, murals, and Chicano activism

L.A. Weekly, Daniel Hernandez, 2005 – 2007

Consultation re: art, politics, and culture

Kell Muñoz Architects, San Antonio, TX, May 12, 2002

Research and writing for design competition application

Kell Muñoz Architects, San Antonio, TX, Sept. 14, 2001

Analysis of company logo, art, and architecture

Latin American Avant-Garde, Palm Desert, CA, Sept. – Oct. 2001

Museum strategic plan and development

BBH Exhibits, San Antonio, TX, May – Aug. 2001

Exhibition content, design, and text for “Chicano NOW!”

Osgood Files, Charles Osgood, CBS News Sunday Morning, Sept. 2000

Day of the Dead practices in Chicago and Los Angeles

Social Action for a Just Economy (SAJE), Los Angeles, CA, Oct. 1999 – Aug. 2000
Analysis of organizational structure, mission, and labor. Co-Consultant: Karen Brodtkin, UCLA

Cushwa Center for the Study of American Catholicism. History of Twentieth-Century American Catholicism Project, University of Notre Dame. PI: R. Scott Appleby (funder: Lilly Foundation) Jan. 1998 – May 2000
Review and copyedit essays of Volumes I, II, and III in the series, History of Twentieth-Century American Catholicism

University of Illinois at Chicago, Prevention Research Center, Research Assistant, Alcohol-Warning Labels Project, PI: George I. Balch, March – June 1991

University of Illinois at Chicago, Prevention Research Center, Research Assistant (focus group facilitator and trainer), Persuading People to Recycle in Demographically Diverse Neighborhoods, PI: George I. Balch, March – June 1991

Professional Service

Executive Committee (Chair-elect, Chair, & ex officio), Mujeres Activas en Letras y Cambio Social (MALCS), 1999–2003

Chicana Caucus, Southern California Representative, National Association for Chicana and Chicano Studies (NACCS), 1999–2001

Co-Representative, Northern California Region, Mujeres Activas en Letras y Cambio Social (MALCS), 1996–1997

Member, Stanford University Board of Trustees Task Force on Minority Alumni Relations, June 1995 – October 1996, reconvened Spring 2001

Member, MALCS Site Committee, 1995 Summer Research Institute at UC Davis

Historian, MALCS, 1994–1995

Member, Writers Committee, (Re)Generation Project, Galería de la Raza, San Francisco, October 1993 – Feb. 1995

Chair, Program Committee for the 1994 National Association for Chicano Studies, Northern California Regional Conference, UCSC

Academic Development Workshops & Presentations

“Publishing the Academic Article” MALCS Summer Institute and Conference, UC Berkeley, August 4-7, 2005

“Publishing the Academic Article,” MALCS Summer Institute and Conference, Seattle, WA, August 3–6, 2004

“Publishing the Academic Article,” MALCS Summer Institute and Conference, UTSA, August 10–13, 2003

“Promoting Intercultural Awareness: Risks and Tips,” Center for Teaching Excellence and Intercultural Affairs, LMU. Panelists: Karen Mary Davalos and Shane Martin, October 8, 2002

“Applying to Graduate School: programs and funding,” Chicana/o Studies Department, Loyola Marymount University, Student Meeting, June 12 & 28, 2002

“Applying to Graduate School: Hints and How-to,” Chicana/o Studies Department, Loyola Marymount University, Student Meeting, April 6, 2001

“Getting into Graduate School: the challenge for Latinas,” MALCS Summer Institute 1998 and 1999

“Applying to Graduate School,” Anthropology Club Speaker Series, San Francisco State University, October 1994

“Minority Students and Graduate School,” Yale College Mellon Fellows Colloquium, New Haven, CT, March 2, 1990

University and Departmental Service, 1997 – present

University

Intercultural Faculty Committee, 2005–2010

Core Curriculum Committee, Core Revision, 2005–2008

Faculty Advisor, undeclared students in college of liberal arts, since 2002

Ad hoc Committee on Undeclared Students, 2003–2004

Western Conversations in Jesuit Higher Education, Participant, Fall 2002

Taskforce on Women’s Studies (successful proposal to departmental status), Fall 2002

Women’s Studies Search Committee, 2002

Los Angeles County Scholarship Committee, 2002–2003

Latino Scholarship Committee, Mexican American Alumni Assoc., 2002

LMU Children’s Center Advisory Board, 2000–2002

Scholarship Committee, Mexican American Alumni Association, 1999

Women’s Studies Advisory Committee 1999–2001

Social Science Subject Matter Credential Program, 1999

Majors Fair, University Open House, & Latino Recruitment, 1999–2006

American Cultures Studies Development Grant Committee, 1998

Student Affairs Committee, 1998–2000

Latino Faculty Association, 1997–present

Latino Overnight, Latino Welcome, & Latino Graduation, 1997–present

Department

Member, WASC CHST Dept. Assessment, 2005–2008

Coordinator, speakers series, spring 2004–2005

Chicana/o Art Quilt Project, Spring 2002 & 2005

Search Committees, 2001 & 2002
Dept. Student Advisor, 2001–present
Dept. Library Representative, 1999–2000
Curriculum Development, 1997, 2002, & 2006

Fieldwork

Los Angeles, July 1999 – Jan. 2001, Sept. 2003 – present

San Francisco Bay Area, 1985, 1987, 1994–1995

Chicago, Illinois (particularly Pilsen, Little Village, and Back of the Yards), 1990–1992.
Summer and spring field trips: 1989, 1994, 1996, 1998, 2001, 2003, 2004

Artistic Accomplishments

Photography, untitled, published on cover of *American Catholic Studies* 115:2 (summer 2004).

Organizer and exhibitor, “Anthropology and Art,” Department of Anthropology, Yale University, May 1990

“Untitled,” Cover Design for the Yale Graduate Journal of Anthropology, 1989

“Untitled” (aka, The Mujeres Mural), Stanford University, Casa Zapata, under the supervision and direction of artist Juana Alicia, Spring Quarter 1987

Numerous theatrical performances, Stanford University 1983-1986

Professional Memberships

American Anthropological Association (AAA)
American Studies Association (ASA)
College Art Association (CAA)
Mujeres Activas en Letras y Cambio Social (MALCS)
National Association for Chicana and Chicano Studies (NACCS)