

JUAN D. MAH Y BUSCH, PHD

Assistant Professor, English
Affiliate of Chicana/o Studies
Loyola Marymount University

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Education

- Ph.D. *Cornell University*.
English Language and Literature. 2003.
Dissertation: "Valuing Concientización: The Cultivation of a Materialist Moral Epistemology in Chicana/o Narrative." Committee: Biodun Jeyifo (chair), Mary Pat Brady, Ben V. Olguín, Helena María Viramontes.
- M.A. *Cornell University*.
English Language and Literature. 1998.
- B.A. *University of California, Los Angeles*.
American Literature & Chicana/o Studies. Highest Honors, 1993.
Honors Thesis: "Bad, Wicked and Loose: Chicana Feminism and Cultural Contact in Sandra Cisneros' *The House on Mango Street*." Advisor: Sonia Saldivar-Hull.
Yale University. Department of American Studies. Research Program, 1992.
La Universidad de Guadalajara. Study Abroad, Spring 1989.

Honors

- University of California President's Postdoctoral Fellowship. Department of Chicana/o Studies.
University of California, Santa Barbara, 2002-2003.
- Ford Dissertation Fellowship, 2000-2001.
- Mellon Dissertation Fellowship. Cornell University, 1999.
- Graduate Fellowship. Cornell University, Fall 1996-Spring 1997, Spring 1998, Fall 1998.
- Mellon Fellowship. Cornell University, Fall 1994-Spring 1995.
- Highest Honors. Department of English, University of California, Los Angeles, 1993.
- Mellon, Minority Summer Research Exchange Program. Yale University, 1992.
- Dean's List. University of California, Los Angeles, 1992-1993.

Publications

- "Ariel's Calibán: The Character of a Chicana Ethics" (work in progress).
- "Being the Boarder: A Train of Thought, Imaginative Training," co-authored with Helena María Viramontes (forthcoming).
- "Lovingly: Ethics in Viramontes' Stories," *Rebozos de Palabras: Reading the Work of Helena Viramontes*, eds., Gabriella Gutiérrez y Muhs and Margarita T. Barceló (publication pending).
- "Beyond Colonial Hope and Postcolonial Despair: A Chicana-Feminist Reconfiguration," *Hope: Probing the Boundaries*, eds., Janet Horgan and Rochelle Green (forthcoming by Rodopi).

Publications (continued)

- “Writing Honestly: On New Knowledge and Chicana/o Narrative Ethics,” *Ethics and Ethnicity in the Literature of the United States*, eds., María Frías, José Liste and Begoña Simal (Valencia: Universitat de Valencia, 2006), 25-45.
- “Pat Mora,” *Encyclopedia of Latinas and Latinos, Volume III* eds., Deena González and Susanne Oboler (New York: Oxford University Press, 2005), 173-175.
- “Gloria Evangelina Anzaldúa,” *Latino and Latina Writers*, ed., Alan West-Durán (New York: New York: Charles Scribner’s Sons 2004), 139-60.
- “Sed de honradez: Richard Rodriguez, la virtud moral y los valores literarios de las chicanas y los chicanos,” *Nerter* 5-6 (Primavera Verano 2003), 24-31.
- “Self-Baptizing the Wicked Esperanza: Chicana Feminism and Cultural Contact in *The House on Mango Street*,” *Mester: Chicana/o Discourse* (Special Double Issue: XXII Fall 1993, XXIII Spring 1994), 123-34.

Teaching Experience

Loyola Marymount University

Assistant Professor, English.

Affiliate of Chicana/o Studies.

Teaches in English, Chicana/o Studies, American Cultures Studies, First-Year Institute.

Courses

- “Just Culture.” American Cultures Study 100.
- “Auto-Ethnography.” American Cultures Study 100 (FYI).
- “Introduction to Chicana/o-Latina/o Literatures.” Chicana/o Studies 206.
- “Survey in Chicana/o-Latina/o Literature.” English 347/ Chicana/o Studies 332.
- “Chicana/o Conciencia.” English 353/ Chicana/o Studies 406.
- “Prison Literature.” English 354/ Chicana/o Studies 398.
- “Reading Methods.” English 361.
- “Reading Cultural Studies.” English 362.
- “American Autobiography.” English 398.
- “Narrative Ethics, Postcolonial Politics.” English 598.

University of California, Los Angeles

Visiting Professor, Academic Advancement Program.

Transfer Summer Program. (Summers 2002-2005).

First-Year Summer Program (Summers 1999-2000).

Course

- “Write: Interpreting Significance, Creating Meaning.” English 100W.

Writing Coordination Consultant.

Academic Advancement Program (Summer 2001).

Tutor Supervisor. Academic Advancement Program, University of California, Los Angeles. Humanities Lab (January 1993-June 1994).

Tutor. Academic Advancement Program Summer Programs (FSP: 1990, 1992; TSP: 1993). Academic Advancement Program. Humanities Lab (May 1990-June 1994). College Tutorials (September 1991-May 1992). Duke Ellington High School. Community Education Project (CEP) (Spring 1990).

Teaching Experience (continued)

California State University, San Bernardino

Visiting Lecturer, Department of English (Spring 2000).

Course

- “Chicana Narrative Ethics.” English 322.

Cornell University

Instructor, Group Independent Study. English 495 (Spring 1998).

Co-Instructor, with Helena María Viramontes. English 393 (Spring 1998).

Instructor. English 111 (Fall 1997), Instructor. English 176 (Spring 1995, 1996).

Advisor – Honors Theses, Senior Theses and Student Publications

Judnick, Maria Angelina Natalina. “A Night of a Nueva Luna: Isabel Allende’s Feminist Update of *Arabian Nights* in *Eva Luna* and *Stories of Eva Luna*.”

Advisor, Honor’s Thesis in English, 2007.

Lower, Jennifer. “Let Difference Reign: Colonialism, Despotism, and Multiplicity in Salman Rushdie’s *Midnight’s Children*.”

Advisor, Honor’s Thesis in English, 2007.

Frey, Jenny. “Writing the Wrongs: History and Power in Arundhati Roy’s *God of Small Things*.”

Second Reader, Honor’s Thesis in English and History, 2007.

Hubbell, Jennifer. “Embracing Gendered Embodiment in Toni Morrison’s *Song of Solomon*.”

Advisor, Honor’s Thesis in English, 2006.

Navarette, Francisco. On social marginality, social change and Foucault’s relevance for a Chicana/o imaginary.

Advisor, Senior Thesis in Chicana/o Studies, 2006).

Moncayo, Jennifer. “Mestiza Consciousness and Representational Politics of Manic Hispanic.”

Jennifer Hubbell, ed., *Criterion*, Vol. 23 (2005).

Undergraduate publication, English and Chicana/o Studies, 2005.

LeSourd, Frances. “... y no se lo tragó la tierra: An Exploration of Unconventional Self-Representation in Non-Traditional Autobiography.”

Advisor, Honors Thesis in English, 2005.

Presentations

“A Revolutionary Chicana Character: Ethical and Epistemic Virtues in Moraga’s *Hungry Woman*.” *The 31st Comparative Drama Conference: Text & Presentation*. Loyola Marymount University, March 29-31, 2007.

“The Philosophical Traces of a Postcolonial Counter Ethics in Chicana Narrative.” The 4th International Conference of the United States Association for Commonwealth Literature and Language Studies, *Fissures and Sutures: Sources of Division and Mutual Aid in Postcolonial Reflections on History and Literature*. Santa Clara University: Santa Clara, CA, October 27-October 29, 2006.

“Caliban’s Ariel: On *The Hungry Woman*’s Postcolonial Hope for Latina America.” *Hope: Probing the Boundaries*. Mansfield College: Oxford, England, September 18, 2006 – September 20, 2006.

Presentations (continued)

“Testimonio Tensions: Honest Dishonesty, Narrative Coherence, Chicana/o Concientización.” International Conference on *Ethics and Ethnicity in United States Literatures*. La Coruña, Spain (October 16-18, 2003).

- “Chicana/o Word (and) Art.” Mecha’s Annual Conference, Loyola Marymount University (November 8, 2003).
- “The Ethics of Narrative Politics: A Dishonest War and Anti-Testimonios.” The University of California President’s Postdoctoral Fellows’ Annual Spring Conference (March 2003).
- “Understanding Love: A Chicana Moral Epistemology in Helena Viramontes’ Fiction.” Presented at the *Latina Letters* Conference. San Antonio, Texas (July 2001).
- “The Role of Experience for Revolutionary Identity: Guillermo Gómez-Peña and Gloria Anzaldúa.” Presented at the National Association for Chicana/Chicano Studies Conference (NACCS). Mexico City, Mexico (June 1998).
- “Being the Boarder: A Train of Thought, Imaginative Training.” Keynote Co-Presentation, with Helena María Viramontes, at the *Chicano Cultural Critique: Trespassing Disciplinary Divides* Conference. University of Colorado, Boulder (April 1997).
- “U.S. Latina/o art, identity and cultural geography.” Guest Lecture for the Department of Sociology: “Introduction to Latinas/os and Geography.” University of Wisconsin, Green Bay (May 1995).
- “Richard Rodriguez’s *Hunger* for Coherence: Experience, Knowledge and False Beliefs.” Fourth Annual Conference on Ibero-American Culture and Society: *Mestizo Texts in the Spanish/Mexicano/Chicano Borderlands*. University of New Mexico (February 1995).
- “Self-Baptizing the Wicked Esperanza: Identity and Agency in Sandra Cisneros’ *The House on Mango Street*.” Invited Guest Lecture for the Department of English: Introduction to The Novel. University of California, Los Angeles (April 1993).
- “A Pan-Borderlands Language: Chicanas Resisting Linguistic & Visual Oppressions.” Presented for the Minority Summer Research Exchange Program Conference. Yale University (Summer 1992).

Panels

- Latino Overnight 2007. Guest presentation for incoming and potential incoming first-year students.
- Ford Foundation Fellow’s Conference. (National Academies: Washington D.C.) Panel. October 18, 2006.
- “Graduate Studies in Literature” Speaker for the LMU Department of English, M.A. students’ orientation (October 2005, 2006).
- “People of Color and the Academic Job Market.” Speaker for the Southern California Ford Conference (October 2004).
- “University of California President’s Postdoctoral Fellowship Workshop.” Invited Panelist for the Graduate Division. University of California, Santa Barbara (October 21, 2002).
- “U.S. Latina/o Identity Formation.” Invited Lecturer, Panel Discussion for Latina/o Studies Program. Cornell University (October 1997).
- “People of Color Entering Graduate School.” Invited Speaker for the Mellon Undergraduate Fellows’ Discussion. Cornell University (October 1996).
- “On Identity and People of Mixed-Race Heritage.” Invited Panelist for the Academic Advancement Program Discussion. University of California, Los Angeles (Summer 1992).

University Organizations and Service

- Co-Chair, Latino Faculty Association, Loyola Marymount University, 2007.
- Intercultural Faculty Committee (IFC). Member and liaison to the Faculty Senate.

Institute for Social Change Across Borders/ Instituto para el Cambio Social Transfronterizo.
Planning Committee, University of California, Los Angeles. Planning Committee.
University Writing Awards, Loyola Marymount University. Coordinator.
Curriculum Committee, Department of English, Loyola Marymount University. Member.
National Association of Chicana/Chicano Studies (NACCS). Member.
Modern Language Association (MLA). Member.