

Department of Chicana and Chicano Studies SPRING 2009

<p style="text-align: center;">CHST 116.01</p> <p style="text-align: center;">Intro Chicana/o Studies Prof. Richard Espinoza</p> <p style="text-align: center;">This course is an introduction to the diverse body of information and academic inquiry known as Chicana/o Studies.</p> <p style="text-align: center;">CRN #: 70242 Location: STR 233 TR 9:25-10:40am</p>	<p style="text-align: center;">CHST 126.01</p> <p style="text-align: center;">Chicano Cultural Production Prof. Richard Espinoza</p> <p style="text-align: center;">An introduction to the study of mass media as it influences and reflects Chicana/o cultural expression.</p> <p style="text-align: center;">CRN #: 76738 Location: STR 233 TR 10:50-12:05pm</p>	<p style="text-align: center;">CHST 302.01</p> <p style="text-align: center;">Chicanas/Latinas in the U.S. Professor Alma Lopez</p> <p style="text-align: center;">This course provides a historical overview of Chicanas/Latinas' presence in the United States with an emphasis on their cultural and artistic influences.</p> <p style="text-align: center;">CRN #: 73686 Location: UNH 3212 MW 3:00-4:15pm</p>
<p style="text-align: center;">CHST 310.01</p> <p style="text-align: center;">Guadalupe, Queen of the Americas Prof. Karen Mary Davalos</p> <p style="text-align: center;">The course investigates the Virgin of Guadalupe's cultural, religious, and artistic significance in the Americas, particularly among Mexican Americans in the United States.</p> <p style="text-align: center;">CRN #: 76299 Location: UNH 3316 TR 3:00-4:15pm</p>	<p style="text-align: center;">CHST 332.01</p> <p style="text-align: center;">Survey: Chicana/o-Latina/o Lit Prof. Juan Mah y Busch</p> <p style="text-align: center;">A course to acquaint students with prose, poetry, drama, essay, and literary criticism written by Chicana/o-Latina/o authors.</p> <p style="text-align: center;">CRN #: 74675 Location: UNH 1218 TR 1:35-2:50pm</p>	<p style="text-align: center;">CHST 398.03</p> <p style="text-align: center;">SS: Topics in Chicana/Latina Art Professor Alma Lopez</p> <p style="text-align: center;">The course provides a historical and contemporary overview of Chicana/o art production with an emphasis on painting, posters, murals and activist art.</p> <p style="text-align: center;">CRN #: 73686 Location: UNH 3230 W 7:15-9:45pm</p>
<p style="text-align: center;">CHST 435.01 Politics of California Prof. Fernando Guerra CRN #: 72977 Location: UNH 1226 R 7:15-9:45pm</p> <hr/> <p style="text-align: center;">CHST 436.01 Politics of Los Angeles Prof. Fernando Guerra CRN #: 73812 Location: UNH 1226 R 4:30-7:00pm</p> <p style="text-align: center;">An examination of the structure and dynamics of government and politics.</p>	<p style="text-align: center;">CHST 460.01</p> <p style="text-align: center;">History of Chicana/o in Southwest Prof. Yvette Saavedra</p> <p style="text-align: center;">A study of the history, social and cultural development of Chicana/o influences on America's Southwest.</p> <p style="text-align: center;">CRN #: 73812 Location: UNH 3328 MWF 11:00-11:50am</p>	<p style="text-align: center;">CHST 461.01</p> <p style="text-align: center;">Chicana/o Research Seminar Prof. Karen Mary Davalos</p> <p style="text-align: center;">Capstone seminar for the major and minor in Chicana/o Studies.</p> <p style="text-align: center;">CRN #: 73688 Location: UNH 3304 T 7:15-9:45pm</p>