

Faculty Publications
2010

Bellarmino College of Liberal Arts
Education that Transforms

This booklet lists only those publications (books and articles) and public performances of creative works that appeared in calendar year 2010, as submitted electronically by faculty members to the Dean's Office. Book reviews, conference presentations, works accepted for publication, and works in press are not included here. Please join us in honoring and celebrating the work of these faculty members.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been lightly revised for overall consistency, but due to time considerations no effort has been made to ensure accuracy of bibliographic form or content. We regret any errors or omissions.

AU, WILKIE

“Asceticism: Then and Now,” in *Reclaiming Catholicism: Treasures Old and New*, Eds. Thomas H. Groome and Michael J. Daley. Maryknoll, New York: Orbis Books, 2010, 204-208.

“An Ignatian Path to Gratitude,” *The Way* 49 (2010), 65-79.

“The Ignatian Method: A Way of Proceeding,” *Presence: An International Journal of Spiritual Direction*, 16, Number 3, September 2010, pp. 6-17.

Holistic Discernment, 7 hour DVD, Via Christi Health System, 2010.

BADENES, FR. JOSE, SJ

“‘This is my Body which Will be Given up for You’: Federico Garcia Lorca’s *Amor de Don Perlimplin* and the *auto sacramental* Tradition.” *Hispania* 92.4 (December 2009): 688-695. [Appeared 2010.]

BAEHR, JASON

“Epistemic Malevolence,” *Metaphilosophy* 41: 189-213.
Reprinted in *Virtue and Vice: Epistemic and Moral*, ed.
Heather Battaly (Blackwell, 2010).

BANNISTER, LINDA

With Hurd, J. “Recovering the Voices of the Florida
Turpentine Slaves: A Lost Rhetoric of Resistance,” in *Agency in
the Margins: Stories of Outsider Rhetoric*, ed. Anne Meade
Stockdell-Giesler, Fairleigh Dickinson University Press, 2010.

With Hurd, J. “Turpentine Rhetoric: The Lore of Spoken
Word Resistance,” Presentation with scenes performed from
the play, *Turpentine Jake*. In “Fresh Perspectives on the
Occupational Folklife of Southern Turpentine Workers,”
American Folklore Society, Nashville, TN. Oct. 14, 2010.

With Hurd, J. *Turpentine Jake*, a full-length drama in two acts
with original music and folktales. Invited, featured evening
performance at Great Plains Theater Conference, Omaha, NE.
June 1, 2010.

JOURNALS EDITED IN THE COLLEGE

The following faculty members edit journals on an ongoing basis.

BURTON-CHRISTIE, DOUGLAS

Editor, *Spiritus: A Journal of Christian Spirituality*

CHAPPLE, CHRISTOPHER

Editor, *Worldviews: Global Religions, Culture, and Ecology*

DATCHER, MICHAEL

Editor, *The Truth about the Fact*

HUSSAIN, AMIR

Editor, *Journal of the Academy of Religion*

KONOW, JAMES

Editor, *Economics and Philosophy*

MACLAY, SARAH

Book Review Editor, *Poetry International*

MORELLI, MARK

Editor, *Method: Journal of Lonergan Studies*

SANCHEZ, DAVID

Book Review Editor, *Journal of the Academy of Religion*

ZELEZA, PAUL TIYAMBE

“Dancing to the Beat of the Diaspora: Musical Exchanges between Africa and its Diasporas,” *African and Black Diaspora: An International Journal* 3 (2010), 2:211-236.

“African Diasporas: Towards a Global History,” *African Studies Review* 53, 1: 1-19.

“Reconceptualizing African Diasporas: Notes from an Historian” *Transforming Anthropology* 18 (2010), 1: 74-78.

“The Violence of Intimate Histories: African and the European Colonial Encounter,” in *Who Knows Tomorrow*, edited by Udo Kittelman, Chika Okeke-Agulu and Britta Schmitz. Berlin: National galerie Staatliche Museen, 2010: 583-595; also published in German in the same volume, pp. 257-272.

“Towards the Globalization of African History: A Generational Perspective,” in Peyi Soyinka-Airewele and Rita Kiki Edozie, eds. *Reframing Contemporary Africa: Politics, Economics, and Culture in the Global Era*. Washington DC: CQ Press: 65-81.

“Discrimination de genre dans l’historiographie africaine”, in *Genre, postcolonialisme et diversité des mouvements de femmes*, Dirigé par Christine Verschuur, Geneva: L’Harmattan, 2010: 355-374.

With Hurd, J. “A Gentleman by an Act of Congress” in “On the Front Line: Three Generations of Soldiers’ Stories,” ATHE (Association for Theater in Higher Education), Los Angeles. Aug. 4, 2010.

BERNARD, LARRY

“Motivation and personality: Relationships between putative motive dimensions and the five factor model of personality.” *Psychological Reports*, 106 (2010), 613-631.

BITTEL, CARLA

Radio Interview, “Afternoon Magazine with Celeste Quinn,” on Mary Putnam Jacobi, Station WILL, Illinois Public Radio, Feb. 2010.

BURNS, STACY

With M. Peyrot. “Sociologists on Trial: Theoretical Competition and Juror Reasoning.” *Ethnomethodology*, Wes Sharrock and Michael Lynch, editors, Sage Publications, 2010. Reprinted from *The American Sociologist*.

"Demonstrating 'Reasonable Fear' At Trial: Is it Science or Junk Science?" reprinted in *Ethnomethodology*, Wes Sharrock and Michael Lynch, editors, Sage Publications, 2010. Reprinted from *Human Studies*.

"The Future of Problem-Solving Courts: Inside the Courts and Beyond." *University of Maryland Law Journal of Race, Religion, Gender and Class*, Vol. 10 (2010), 73-88.

Co-Editor (with M. Peyrot), "New Approaches to Social Problems Treatment," *Research in Social Problems and Public Policy*, volume 17, Series Editors William Freudenburg and Ted Youn, Emerald Publishing Group, UK, 2010.

With M. Peyrot, "New Approaches to Social Problems Remedies," in "New Approaches to Social Problems Treatment," *Research in Social Problems and Public Policy*, volume 17, Series Editors William Freudenburg and Ted Youn, Emerald Publishing Group, UK, 2010.

With M. Peyrot, "Standardizing Social Problems Solutions: The Case of Court-Supervised Drug Treatment," in "New Approaches to Social Problems Treatment," *Research in Social Problems and Public Policy*, volume 17, Series Editors William Freudenburg and Ted Youn, Emerald Publishing Group, UK, 2010.

YOUNGKIN, MOLLY

"Mrs. Schlesinger wields a facile pen': Articulations of Spiritualist Feminism in Julia Schlesinger's *Carrier Dove*." *Victorian Periodicals Review* 43.3 (2010): 262-95.

ZACHARIA, KATERINA

Audio recording of Hellenisms: Culture, Identity, and Ethnicity from Antiquity to Modernity for the Blind & Dyslexic (RFB&D), Central California Unit (May 2010).

"Funerary Ritual, Aeschylus' *Eumenides* and Sophocles' *Antigone*," *Journal of Hellenic Religion* vol. 3 (2010) 53-65.

"Hellenism." *Oxford Encyclopedia of Ancient Greece and Rome* (2010) 391.

YOUNGER, KELLY

Not What, But How.” *Conversations: Jesuit Higher Education*, ed. Raymond Schroth, special issue on *Core Wars* (Fall 2010, no. 38) 30.

The Can Can by Kelly Younger in *The Best Ten-Minute Plays for Two or More Actors*, Lawrence Harbison (ed), Smith and Kraus Publishers, 2010.

Banished Children of Eve (off-Broadway). Irish Repertory Theatre, New York, NY (13 October – 5 December 2010), 57 performances.

Tender. Gloucester Stage Company, Gloucester, MA (8-25 July 2010).

I Think You Think I Love You. Gaelic Park Theatre, Oak Forest, IL (May-August 2010); Kent Denver Theatre. Englewood, CO. (May 2010); Mound Theatre. St. Paul, MN. (February 2010); Richardson Theatre, Richardson, TX (January 2010).

Once a Marine. Harriett Lakes Festival of New Plays, Orlando Shakespeare Theatre, Orlando, FL (April 2010).

With M. Peyrot, “Social Problems and Public Policy: A Theoretical Overview of Policy Issues and Implications,” in “New Approaches to Social Problems Treatment,” *Research in Social Problems and Public Policy*, volume 17, Series Editors William Freudenburg and Ted Youn, Emerald Publishing Group, UK, 2010.

CABRERA, MÓNICA

With N. Usaj. (2010). The effects of context of learning in the L2 acquisition of the Mandarin Chinese aspectual marker –*LE* by L1 English speakers. In Chris Wilder & Tor A. Åfarli (Eds.), *Chinese Matters: From Grammar to First and Second Language Acquisition (171-189)*. Trondheim: Tapir Academic Press.

CAMERON, SCOTT

“Socrates Outside Athens: Plato, the *Phaedrus*, and the Possibility of “Dialogue” with Nature.” In *Phenomenology 2010, Volume 5: Selected Essays from North America, Part 2*. Ed. Lester Embree, Michael Barber, and Thomas, J. Nenon. Bucharest: Zeta Books, 2010. 43-67.

CHAPPLE, CHRISTOPHER

"Atman" and "Meditation." *Brill Encyclopedia of Hinduism*. Knut Jacobsen, editor. Amsterdam: Brill, 2010. Pp. 689-693, 822-826.

"Hinduism and Ecology." "Peace and Violence in Hinduism." *Oxford Bibliography Online: Hindu Studies*. New York: Oxford University Press, 2010.

"Brahma Vihara, Emptiness, and Ethics." In *Freeing the Body, Freeing the Mind: Writings on the Connections between Yoga & Buddhism*. Edited by Michael Stone. Boston: Shambhala, 2010. Pp. 101-112.

"Jainism, Ethics, and Ecology." *Bulletin for the Study of Religion*. Volume 39, No. 2. April 2010. Pp. 3-7.

"Jainisme, non-violence et écologie." Translated by Gabriel de Montmollin. In *Crise écologique, crise des valeurs? Défis pour l'anthropologie et la spiritualité*. Dominique Bourg et Philippe Roch, eds. Genève: Labor et Fides, 2010. Pp. 221-234.

"Eternal Life, Death, and Dying in Jainism." In *Religion, Death, and Dying*. Lucy Bregman, editor. Santa Barbara, California: Praeger Perspectives, 2010. Pp. 115-134.

WRONSKY, GAIL

So Quick Bright Things, poetry, What Books Press, Los Angeles, 2010

A Giant Claw (foreword), drawings by Gronk, What Books Press, Los Angeles, 2010

"Lullaby Without the Onion," "Ars Political" (translations of poems by Alicia Partnoy). *Lana Turner: A Journal of Poetry and Opinion*. No.3, 2010, pp 226, 228.

"Cirque du Liz and Dick (Puerta Vallarta)" (poem). *Ava Gardner: Touches Of Venus*, ed. Gilbert L. Gigliotti. Entasis Press, 2010, pp 44-5.

"Place in Poetry; the Poetry of Place". *The Topanga Messenger*, September 22, 2010, 2 page center spread.

"orb on a pedestal" *The Pedestal Magazine*, issue 56, winter 2010. Online.

"Another L.A. River Poem," *intersection(s)*, issue 1, December 2010.

"When This Warm Scribe My Hand," *Crazyhorse*, 50th Anniversary Issue, December 2010.

“Environmentalism and Public Virtue” in the *Journal of Agricultural and Environmental Ethics*, vol. 23, no. 1, (2010).

WANG, ROBIN

“Performing the Meanings of Dao: A Possible Pedagogical Strategy for Teaching Chinese Philosophy,” in *Asian Texts-Asian Contexts: Encounters with Asian Philosophies and Religions*, Edited by David Jones & E.R.Klein, SUNY Press, 2010 pp.106-117

“The Virtuous Body at Work: The Ethical Life as Qi 氣 in Motion”, *Dao: Journal of Comparative Philosophy*, Volume 9, Issue 3 (2010), Page 339-351.

“Zhang Zai’s Theory of Vital Energy,” in *Dao Companion to Neo-Confucian Philosophy*, edited by John Makeham, Springer, pp.39-58.

Movie: *The Karate Kid* (2010) – credited as “Cultural Consultant”.

CHEN, CONSTANCE

“Merchants of Asianness: Japanese Art Dealers in the United States in the Early Twentieth Century.” *Journal of American Studies* 44.1 (February 2010): 19-46.

DAVALOS, KARENMARY

“The Mexican Museum of San Francisco: Creating New Contexts for Chicano and Mexican Art,” Introduction to *The Mexican Museum of San Francisco Papers, 1971-2006*, The Chicano Archives, vol. 3, 1-76, UCLA Chicano Studies Research Center Press, 2010.

DILLON, MATTHEW

“Life in the Truck Lane: Urban Development in Western Rough Cilicia”, N. Rauh, R. Townsend, M. Hoff, M. Dillon, M. Doyle, C. Ward, R. Rothaus, H. Caner, U. Akkemik, L. Wandsnider, S. Ozaner, C. Dore, *JOAI* (The Annual of the Austrian Archaeological Institute), vol. 78, 2009, pp. 253-312 [appeared 2010].

FAUGHT, JAMES

With Mara A. Cohen-Marks, "Perceptions of Race Relations in Contexts of Ethnic Diversity and Change." *Sociological Perspectives* 53, 1, Pp. 73-98.

FINGERHUT, ADAM

With A. W., Peplau, L. A., & Gable, S. L. (2010). "Identity, minority stress and mental health among gay men and lesbians." *Psychology and Sexuality* 1, 101-114.

FINKEL, JODY

Viva Zapato/Hail Feminism, painting exhibited at the Latino Museum of History, Art, and Culture in their show "American Hybridity," September-November 2010.

FORD, MAIRE

With Collins N. L. (2010). Self-esteem moderates neuroendocrine and psychological responses to interpersonal rejection. *Journal of Personality and Social Psychology*, 98, 405-419.

TREANOR, BRIAN

A Passion for the Possible: Thinking with Paul Ricoeur, co-edited with Henry Isaac Venema (New York: Fordham University Press, 2010).

"Emplotting Virtue" in *A Passion for the Possible: Thinking with Paul Ricoeur*, Brian Treanor and Henry Isaac Venema eds. (New York: Fordham University Press, 2010).

"How Much More than Possible?", with Henry Isaac Venema, in *A Passion for the Possible: Thinking with Paul Ricoeur*, Brian Treanor and Henry Isaac Venema eds. (New York: Fordham University Press, 2010).

"High Aspirations: Climbing and Self-Cultivation" in *Climbing: Philosophy for Everyone*, Stephen Schmid ed. (Malden and Oxford: Wiley-Blackwell, 2010).

"The Anatheistic Wager: faith after Faith." *Religion and the Arts*. vol.14 (2010).

"Turn Around and Step Forward: Ideology and Utopia in the Environmental Movement" in *Environmental Philosophy* 7 (2010): 27-46.

"Blessed are Those Who Have Not Seen and Yet Believe." *Analecta Hermeneutica*, vol. 2, 2010.

With Cook, M. S., Griffis, K., Wise, J. A., & Blakey, A. (2010). The possibilities and limitations of curriculum-based science inquiry interventions for challenging the “pedagogy of poverty.” *Equity & Excellence in Education, Special Issue: Teaching and Learning Science For Social Justice*, 43, 21-37. Guest Editors: Angela Calabrese Barton and Bhaskar Upadhyay.

TIEMEIER, TRACY

“Catholic Feminism and Asian Religious Traditions: Rethinking Christ’s Offices of Priest, Prophet, and King.” *Asian Christian Review* 4.2 (Winter 2010): 98-115.

“Engendering the ‘Mysticism’ of the Alvars.” *Journal of Hindu Studies* 3.3 (October 2010): 337-353.

“Comparative Theology as a Theology of Liberation.” In *The New Comparative Theology: Interreligious Insights from the Next Generation*, ed. Francis X. Clooney, S.J. New York: T & T Clark International, 2010.

With Collins N. L. (2010). Responding to the needs of others: The caregiving behavioral system in intimate relationships. *Journal of Social and Personal Relationships*, 27, 235-244.

With Collins N. L., & Feeney, B. C. (2010). An attachment-theory perspective on social support in close relationships. In L. Horowitz & S. Strack (Eds.), *Handbook of interpersonal psychology: Theory, research, assessment, and therapeutic interventions*. Hoboken, NJ: John Wiley & Sons, Inc.

FOX, RICHARD

It Still Takes a Candidate: Why Women Don’t Run for Office, revised and expanded edition, Cambridge University Press, 2010. (with Jennifer Lawless, American University).

“If Only They’d Ask: Gender, Recruitment and Political Ambition,” *Journal of Politics*, (with Jennifer Lawless, American University), Vol. 72 (2), 310-326.

"News You Can't Use": Politics and Democracy in the New Media Environment” in *Manipulating Democracy*, eds. Wayne LeCheminant and John Parrish, Routledge, 2010 (Amy Gangl), pp. 163-189.

FOY, MICHAEL

With D. S. Woodruff-Pak, G.K. Akopian, K.H., Lee, J. Zach, K.P.T. Nguyen, D.M. Comalli, J.A. Kennard, A. Agelan, & R.F. Thompson, "Differential effects and rates of normal aging in cerebellum and hippocampus", *Proceedings of the National Academy of Sciences (USA)*, 107(2010): 1624-1629.

With M. Baudry, G.K. Akopian, G.K. & R.F. Thompson, "Regulation of hippocampal synaptic plasticity by estrogen and progesterone". In G. Litwack (Ed), *Vitamins and Hormones, Vol. 82: Hormones of the Limbic System*. Academic Press, 2010, 219-239.

FREDERICKS, FR. JAMES

"No Easy Answers: The Challenge of Interreligious Dialogue," in *Commonweal* 15 Jan, 2010, pp. 10-13.

"Continuing the Conversation: Courageous Witness? Two Views of Interreligious Dialogue," *Commonweal* March 12, 2010, pp. 7-8. (With Robert Imbelli)

"At the Limits: Raimundo Panikkar's Long Theological Journey," in *Commonweal* November 19, 2010, pp. 7-8.

"Reading Jeremiah as Frantz Fanon" in *Jeremiah (Dis)Placed: New Directions in Writing/Reading Jeremiah*, ed. by A.R. Pete Diamond and Louis Stulman (London and New York: T & T Clark, 2010).

"Re-Reading Nelson Graburn" in *Caught Reading Again*, ed. R. S. Sugirtharajah. London, SCM Press, 2010: 90-109.

"Ocean Currents", in *Encyclopedia of Environmental Issues*, Revised Edition, EBSCO Publishing (Salem Press).

STONE, BRAD

"Subjectivity and Truth," in *Michel Foucault: Key Concepts*, ed. Dianna Taylor. London: Acumen, 2010.

"Glenn Beck and the Order of Discourse," *The Other Journal* 18 (2010). Online.

THADANI, VANDANA

With Breland, W., & Dewar, J. (2010) College instructors' implicit theories about teaching skills and their relationship to professional development choices. *Journal on Excellence in College Teaching*, 21, 113-131.

With K.D. Reynolds, and J. Wolch. Reliability of an audit tool for systematic assessment of urban alleyways. *Journal of Physical Activity and Health* 7(2010): 214-223.

SHANAHAN, TIMOTHY

"Betraying a Certain Corruption of Mind: How (and How Not) to Define 'Terrorism,'" *Critical Studies on Terrorism* 3 (2010): 173-190.

SIKER, JEFFREY

"Abraham," *Encyclopedia of the Bible and its Reception*, vol 1., ed., H-J Klauck, B. McGinn, C. Leong, H. Spieckermann, B. Walfish, E. Ziolkowski. (DeGruyter, 2010).

SMITH-CHRISTOPHER, DANIEL

"Engendered Warfare and the Ammonites in Amos 1:13" for *Aspects of Amos* [FS John Barton], ed. A. Mein and A. Hagedorn, London: T&T Clark, 2011: 15-40.

"Introduction," in *The New Comparative Theology: Interreligious Insights from the Next Generation*, Francis X. Clooney, ed. (New York: Continuum, 2010), pp. 4-13 (2010).

"Das Selbst vergessen: Buddhistische Reflexionen zur Trinität," in *Komparative Theologie: Interreligiöse Vergleiche als Weg der Religionstheologie*, Reinhold Bernhardt and Klaus von Stosch (ed.), (Zürich: Theologischer Verlag, 2010), pp. 203-223.

GENOVESE, MICHAEL

Corruption and American Politics, Cambria, 2010.

(Editor.) *The Encyclopedia of the American Presidency*, Second Edition. Facts on File, 2010.

(Editor.) "Ethics and Leadership", (with Kristina L. Rioux), in Richard A. Cuoto, *Political and Civic Leadership: A Reference Handbook*, (Los Angeles: Sage 2010).

GEORGE, LYNELL

“Retracing Jack Kerouac’s Rocky Road,” *Los Angeles Times*, Sunday Calendar, Arts & Music, Cover; January 3, 2010.

“The Real Nitty Gritty: Gladys Knight Anthology,” Liner Notes Essay. Buddha/Columbia/Legacy Records. July, 2010.

“Is She Too Independent?” Interview with journalist/author, Laura Fraser, Ms. Blog, July, 7, 2010, Online.

GONZALEZ, DEENA

“Reflections on the Field,” *Aztlán: A Journal of Chicano Studies*, Vol 35, No.1 (Spring 2010).

“Making Privates Public: It’s not about the Virgen of the Conquest, but about the Conquest of the Virgen,” in Alicia Gaspar de Alba and Alma Lopez, eds. *Our Lady of Controversy* (Austin: University of Texas Press) pp. 82-116.

RYAN, DERMOT

“‘A New Description of Empire’: Edmund Burke and the Regicide Republic of Letters” *Eighteenth-Century Studies* 44:1 (Fall 2010): 1-17.

SAGER, REBECCA

Faith, Politics, and Power: The Politics of Faith-Based Initiatives. New York: Oxford University Press, 2010.

SEYMOUR, MONA

With J. Wolch, J. Newell, H. Bradbury, K. Reynolds, and J. Mapes.. “The forgotten and the future: reclaiming back alleys for a sustainable city.” *Environment and Planning A* 42(2010): 2874-2896.

With J. Wolch, K.D. Reynolds, and H. Bradbury. “Resident perceptions of urban alleys and alley greening.” *Applied Geography* 30(2010): 380-393.

“Zoöpolis”. In Hutchison, R., R. Beauregard, M. Crang et al. (eds.). *Encyclopedia of Urban Studies*. Sage. Online.

“The Communion of the Church,” in *Catholics on Call: Discerning a Life of Service in the Church*, ed. Robin Ryan. Liturgical Press, 2010, 82-97.

“Catholic Evangelical Relations,” *Fuller Theology, News and Notes* (Fall 2010) 26-28.

“Pope Benedict XVI and the Church,” *Thinking Faith: The Online Journal of the British Jesuits*, 16 September 2010.

ROSENTHAL, CHUCK

Coyote O’Donohughe’s *History of Texas*, a novel (323 pp.), What Books Press, Los Angeles CA, October 2010.

“Collapsing with the Stars: Literary Life Under the Hollywood Sign.,” www.luvina.com, January 2010 (translation from the Spanish “Colapso estelar” from *Luvina*, Number 57, Invierno 2009, “Los Angeles City” issue, pp. 136-142, Universidad de Guadalajara, Guadalajara, Mexico.

“My Chicken, Obsidian,” feature article in *The Offending Adam*, University of Southern California, Los Angeles, CA, at theoffendingadam.com, December 2010.

GONZALEZ-ANDRIEU, CECILIA

“Ecce Homo” in *Encounters of Faith: Latin American Devotional Art*, ed., García-Rivera, Alex and Mochizuki, Mia., Berkeley: Jesuit School of Theology Santa Clara University, 2010.

“Lorca’s Unfinished Play Christ, Religious Tragedy” in *Catholic Theatre and Drama: Critical Essays*, ed Wetmore, Kevin. Jefferson, NC: McFarland and Company, 2010

“Awakening Life in a De Staebler Universe” in *Arts, the Journal of the Society for the Arts in Religious and Theological Studies*, 22:1, 40-43.

“Theological Aesthetics and The Art of John August Swanson” in *Arts, the Journal of the Society for the Arts in Religious and Theological Studies*, 21:2, 14-17.

“The Art of John August Swanson: Symposium” in *Arts, the Journal of the Society for the Arts in Religious and Theological Studies*, 21:2, 14-32.

GUSICH, GRETCHEN

“John Steinbeck’s *Log from the ‘Sea of Cortez’*: One of Husserl’s Infinite Tasks?” *Analecta Husserliana* 106 (2010): 83-96.

HARRIS, PAUL

“Sam’s Ark—A Watts Landmark: An Alpha Rap by Tall Pall Harrass.” Visual concrete poetry, exhibited in "Committee for Simon Rodia’s Towers in Watts” – UCLA Special Collection No. 1388. Exhibition curated by Luisa Del Giudice and Susan Anderson, UCLA Special Collections, Young Research Library, October 18 – December 10, 2010.

Co-Editor with Joshua Delpech-Ramey, *Spiritual Politics After Deleuze*, Special Issue of *SubStance: A Journal of Literary Criticism and Theory* Vol. 39, no. 1 (2010).

Co-author with Joshua Delpech-Ramey, “Spiritual Politics After Deleuze: Introduction.” *SubStance* 39(1) (2010): 3-7.

“Deleuze’s Cinematic Universe of Light: A Cosmic Plane of Luminance.” *SubStance* 39(1) (2010): 115-124.

“La théoricien nomade,” in *Cahiers de L’Herne: Michel Serres*, ed. Francois L’Yvonnet and Christiane Frémont (Paris: Editions de L’Herne, 2010): 63 – 74.

Co-Editor, with Jo Alyson Parker and Christian Steineck. *Time: Limits and Constraints: The Study of Time Volume XIII*. Leiden, Holland: Brill Academic Publishers, 2010.

RADLER, CHARLOTTE

“‘In Love I Am More God:’ The Centrality of Love in Meister Eckhart’s Mysticism,” *The Journal of Religion* 90:2 (2010): 171-198

RAMOS, JENNIFER

“Ideological Structure and Foreign Policy Preferences.” *Journal of Political Ideologies* vol. 15 no.2 (2010): 119-141. (with Miroslav Nincic).

RAUSCH, FR. THOMAS, SJ

Educating for Faith and Justice; Catholic Higher Education Today. Collegeville: Liturgical Press, 2010.

“Introduction,” to Joseph Ratzinger, *Theological Highlights of Vatican II* [rev. ed.] New York: Paulist, 2010, 1-16.

“Catholics and Pentecostals: Troubled History, New Initiatives,” *Theological Studies* 71 (2010) : 926-50.

“Thomas Merton: Monk and Prophet for the World,” in *Reclaiming Catholicism: Treasures Old And New*. Maryknoll: Orbis: 2010, 99-103.

and Survival”with Eduardo Labarca, Maryam Ala Amjadi and others). Sponsored by the CIIL. Kritya International Poetry Festival, Mysore, India.

A poetry reading with Gail Wronsky. Sponsored by the James R. Irvine Foundation. Carnegie Art Museum, Oxnard, California.

A poetry reading with Gail Wronsky and Ramón García. Poetry Stage. Festival of Books. UCLA.

PATE, JENNIFER

“Internet Auctions and Frictionless Commerce: Evidence from the Retail Gift Card Market,” co-authored with Lesley Chiou (Occidental College) in the *Review of Industrial Organization* May 2010.

PERL, ERIC

“The Good of the Intellect.” *Proceedings of the American Catholic Philosophical Association* 83 (2009): 25-39 [appeared 2010].

“Cosmic Epics and Global Ethics.” In *Time: Limits and Constraints: The Study of Time Volume XIII*. Leiden, Holland: Brill Academic Publishers, 2010: 13 – 20.

HEALY, ANDREW

With Cecilia Mo and Neil Malhotra. 2010. “Irrelevant Events Affect Voters' Evaluations of Government Performance,” *Proceedings of the National Academy of Sciences* 107(28): 12506-12511.

With Andam, Kwaw S., Paul J. Ferraro, Katharine R.E. Sims, and Margaret Holland. 2010. “Protected Areas Reduced Poverty in Costa Rica and Thailand,” *Proceedings of the National Academy of Sciences* 107(22): 9996-10001.

HERREINER, DOROTHEA

With C. Puppe, “Inequality Aversion and Efficiency with Ordinal and Cardinal Social Preferences: An Experimental Study”, *Journal of Economic Behavior and Organization*, 76/2, 238-253, November 2010.

HUSSAIN, AMIR

Editor, With Willard G. Oxtoby, *World Religions: Western Traditions*, third edition. Toronto: Oxford University Press, 2010.

“(Re)presenting: Muslims on North American Television”, *Contemporary Islam: Dynamics of Muslim Life*, Vol. 4, No. 1, April, pp. 55-75.

“Muslim Traditions”, in Willard G. Oxtoby and Amir Hussain, Editors, *World Religions: Western Traditions*, third edition. Toronto: Oxford University Press, pp. 266-320.

“Images of Muhammad in literature, art, and music”, in Jonathan E. Brockopp, Editor, *The Cambridge Companion to Muhammad*. New York: Cambridge University Press, pp. 274-292.

“Cham Muslims: A Marginalized Minority Within a Minority”, in Rick Nahmias, Editor, *Golden States of Grace: Prayers of the Disinherited*. Albuquerque: University of New Mexico Press, pp. 147-154.

“Faith and Culture” in Patrick J. Ryan, *Faith and Culture: Jewish, Christian and Muslim Perspectives*. New York: Fordham University, pp. 36-41.

“Textual Strategies to Resist Disappearance and the Mothers of Plaza de Mayo,” in *Representing Humanity in an Age of Terror*, eds. Sophia McClennen and Henry James Morello. Indiana: Purdue University Press, 2010, 221-231. [Reprinted from *CLC Web: Comparative Literature and Culture*.]

Translator, “Prefacio: Gronk dibuja un libro,” by Gail Wronsky, Preface to *A Giant Claw*, Gronk. Los Angeles: What Books Press, 2010.

“Nana sin la cebolla,” and “Arte política,” Poems, *Lana Turner. A Journal of Poetry and Opinion* 3 (2010): 226-229.

“La canción del viento,” Poem. *Cultura LIJ* 7. Buenos Aires, Argentina, 36.

“Classes de español/Spanish Lessons,” Poetry Reading, Guerilla Reads Series.

“Alicia Partnoy. La venganza de la manzana.” *Despertando a Lilith*. Poetry and Interview. Online.

A poetry reading with Chris Abani. Tess Lotta and Armine Iknadossian. The Third Area: Poetry at Pharmaka. Frank Pictures Gallery, Los Angeles, California.

A poetry reading with Osvaldo Sauma, Hanane Aad, and others. Panelist for “The Creative Unconscious in Exile, Trauma

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