

- Spring 2010: LATN 312: Vergil's *Aeneid*
- Spring 2009: CLASC/WMNST 340W: Women in Antiquity; CLASC 290: Pagans and Christians; GREEK 340: The Greek Hero (Homer)
- Fall 2008: CLASC 120: Roman Civilization; LATIN 210: The World of Ancient Rome (Caesar/Catullus)
- Spring 2008: LAT 450: Roman Satire; LAT 365: Literature of the Silver Age (Petronius); GR 120: Greek I
- Fall 2007: CLAS 310: Pagans and Christians; LAT 222: Latin III (Cornelius Nepos); GR 375: Aristophanes
- Fall 2005: GR 220: Greek III (Lysias/Herodotus)
- Spring 2004: LAT 120: Latin I
- Fall 2003: LAT 150: Latin II
- Spring 2003-
Fall 2001: CLAS 151: Civilization of Rome (TA); CLAS 150: Greeks and the West (TA); CLAS 320: Diversity and the Classical Western Tradition (TA); CLAS 280: Classical Mythology (TA)

Conference Papers

- May 2009 "Xerxes' Tears: Power, Narrative and Geopolitics in Herodotus' *Histories*"
Classical Association of Canada Annual Meeting, University of British Columbia
- January 2009 "Political Humor: Just A Joke?"
Invited Talk, "Think Tank," The Levitt Center, Hamilton College
- May 2008 "You Can't Go Home Again: War, Women and Domesticity in Aristophanes' *Peace*"
Feminism and Classics V: Bringing It All Back Home, University of Michigan
- January 2008 "The War at Home: Violence, Gender and Space in Aristophanes' *Wasps*"
2008 APA Annual Meeting, WCC Panel: Women and Space, Chicago, Illinois
- October 2007 "Gender, Space and Warfare in Aristophanes' Early Plays"
Lunchtime Lecture, Univ. of Southern California Department of Classics
- May 2007 "A Separate Peace? War and the Place of Gender in Aristophanes' *Acharnians*"
Invited Talk, University of California, Los Angeles Classics Department
- May 2004 "My Country 'Tis of She: Geopolitics and the Image of the Female Body in Aristophanes' *Lysistrata*",
Feminism and Classics IV: Gender and Place, University of Arizona
- March 2003 "Social Functions of Traditional Roman Funerary Practices"
Raising the Dead: Re-examining Ancient Ideas about Death, Duke University
- November 2002 "Metatheater and the Feminine in Plautus' *Casina* and *Miles Gloriosus*"
Pacific Ancient & Modern Languages Association, Western Washington University
- April 2002 "Sex and the Enslaved Woman in Roman Legal Texts"
Thinking Gender Conference, University of California, Los Angeles

Professional Activities

- March 2010 Panel Chair, 33rd Comparative Drama Conference, Los Angeles, CA

Spring 2009 Faculty Advisor, Hamilton College *Eta Sigma Phi* Chapter

April 2008 Speaker, “How to Write A Dissertation”, USC Classics Graduate Student Professional Development Lecture

March 2008 Panelist, “Author Meets Critics” Plenary Session on C. W. Marshall’s *The Stagecraft and Performance of Roman Comedy*, 32nd Comparative Drama Conference, Los Angeles, California

Nov. 2007 Panelist, USC Graduate Student Jury Presentations

2005-2006 Research Assistant, Getty Research Institute, Los Angeles, California

Feb. 2004 Co-organizer, USC Classics Graduate Student Conference, *Admit the Outlaw: Legitimation and its Discontents in the Ancient Mediterranean*

March 2003 Performance Organizer, USC Classics Department, *The Lysistrata Project: A Theatrical Act of Dissent*

Sept. 2002 Participant, “A Conversation on Feminism across Generations”, Published in *Cloelia*, the Women’s Classical Caucus Newsletter, Fall Issue

Spring 1998 Participant, University of Washington Seminar in Rome, Italy

Ongoing Member of American Philological Association; Women’s Classical Caucus; Lambda Classical Caucus

Awards and Honors

Dec. 2007	Women’s Classical Caucus Travel Grant
2006-2007	University of Southern California Final Year Fellowship
2005-2006	University of Southern California Dean’s Merit Fellowship
2000-2001	University of Southern California Dean’s Merit Fellowship
1996-1999	University of Washington Annual Dean’s List
1997	Phi Beta Kappa National Honor Society
1995	Golden Key National Honor Society

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