

34th Comparative Drama Conference

Text & Presentation

Call for Papers

Abstract Submission Deadline: 11 December 2009

Papers reporting on new research and development in any aspect of drama are invited for the **34th Comparative Drama Conference** that will take place at **Loyola Marymount University** in Los Angeles, **March 25-27, 2010**. Papers may be comparative across nationalities, periods and disciplines; and may deal with any issue in dramatic literature, criticism, theory, and performance, or any method of historiography, translation, or production. Papers should be 15 minutes in length and should be accessible to a multi-disciplinary audience. Scholars and artists in all languages and literatures are invited to **email a 250 word abstract** (with paper title, author's name, institutional affiliation, and postal address at top left – please also include any technical requirements for your presentation such as powerpoint or slide projectors, DVD/VHS, etc. – please note, AV that is not requested with the abstract cannot be guaranteed) to Dr. Kevin Wetmore at **compdram@lmu.edu** by **11 December 2009**. Those whose abstracts are accepted for presentation are expected to attend the conference. Abstracts will be printed in the conference program.

The Conference

The Comparative Drama Conference is an international, interdisciplinary conference founded by Dr. Karelisa Hartigan at the University of Florida in 1977. Every year, approximately 150 scholars are invited to present and discuss their work in the field of drama. The conference draws participants from both the Humanities and the Arts. The papers delivered range over the entire field of theatre research and production. Over the past 33 years the participants have come from 31 nations and all 50 states. Papers selected for presentation are assigned to a conference panel that includes other papers with related themes. Sessions are established to cover all the papers selected. Each year a distinguished theatre scholar or artist whose recent work is relevant to the conference is invited to address the participants in a plenary session. The keynote speaker for 2010 will be Professor Francis M. Dunn of the University of California, Santa Barbara and author of *Tragedy's End: Closure and Innovation in Euripidean Drama*.

The Publication

For 29 years, **The Comparative Drama Conference Series** has been publishing the best papers presented at its annual meetings and has helped readers understand what is happening in the field of drama internationally. For back issues, visit **www.McFarlandpub.com**. Each volume consists of about 15 articles which have passed the mandated anonymous peer review. Throughout the history of **Text & Presentation** the articles have framed dramatic discourse, identified emerging trends, and challenged established views. Participants in the conference are invited to submit their papers for publication consideration to the editor of **Text & Presentation**. Manuscripts should be formatted according to the **T & P** style. Manuscripts can be extended beyond the delivery length at the conference, but should not exceed 25 double-spaced pages (including notes, references cited and photos). Each volume also features several book reviews by noted scholars.

Pre-organized Panels

Pre-organized panels will also be considered. A pre-organized panel should include three papers. Each paper should be 15 minutes in length. Panel proposals should include (1) a copy of each panelist's 250 word abstract with paper title, author's name, institutional affiliation, postal address and email address at top left, and (2) a succinct, 50-word rationale for the grouping of the papers. The panel organizer should email the abstracts and rationale to **compdram@lmu.edu** by 11 December 2009.

Staged Readings

The conference board invites proposals for staged readings of new plays. 2-4 new plays will have staged readings during the course of the conference. Each staged reading will also feature a talkback with the audience. Proposed plays should be no longer than 45 minutes. Readers may either be listed as part of the proposal or solicited at the conference. Reading organizers should include title, character list, a 200 word summary of the play, a 100 word rationale for reading the play at the conference, and an exemplary scene or act to **compdram@lmu.edu** by 11 December 2009.

Session Chairs

Submitters and non-submitters of abstracts who are interested in chairing a session at the conference are invited to send a two-paragraph resume highlighting their areas of expertise to **compdram@lmu.edu** by 11 December 2009.

The Philadelphia Constantinidis Essay in Critical Theory Award

The Philadelphia Constantinidis Essay in Critical Theory Award in 2010 will be given to the best comparative essay on any aspect and period of Greek drama or theatre that was published in English in any journal or anthology in any country between January 1 and December 31, 2009. The award was established in 2006 in memory of Philadelphia Constantinidis to encourage research and writing on Greek drama and theatre. This is an open rank competition for academics, independent scholars, and doctoral students. The award is administered by the Board of the Comparative Drama Conference. The Board solicits nominations and self-nominations for this award. The winner will be notified by the Director of the Comparative Drama Conference, and will be offered complimentary hotel accommodations and a registration fee waiver to attend the 34th Comparative Drama Conference. The winner will also receive a check of one thousand dollars (\$1,000) during the awards ceremony at the Radisson Hotel, Los Angeles, on March 26, 2010. The deadline for nominations is December 31, 2009. Nominating letters and electronic copies of the essays (converted to Adobe PDF) should be emailed to **<compdram@lmu.edu>** by **December 31, 2009**. Postal mail and faxes are not acceptable. The letter of nomination should include the name of the author of the published essay, the title of the essay, the year of publication, the name of the journal, the email address and postal address of the author, and a brief statement explaining why this essay was chosen for nomination. Recipients of the award are not eligible for nomination for a three year period.

Pre-registration

Submitters of abstracts will be notified by email on or before 30 January 2010 as to the board's decision regarding their abstracts. Those submitters whose proposed papers are accepted for presentation will be asked to prepare full papers, suitable for 15-minute readings, for delivery at the conference. Those whose papers are accepted are expected to attend the conference.

Presenters will be required to pre-register. The 2010 pre-registration fees are as follows:

(1) Presenter, Reader or Presenter & Session Chair: \$89 for faculty members, \$79 for graduate students

(2) Non-presenter Session Chair: \$69

(3) Guest: \$49

(4) Student Guest: \$25

One day guest passes: \$20 (\$10 for students)

The pre-registration fee covers all conference events and services including a copy of the conference *Programs and Abstracts* book, a copy of the current edition of *Text and Presentation*, admission to all conference events, admission to the conference reception, and a ticket to a local performance yet to be determined. For those who wish to register at the conference, the fees increase to \$99 / \$89, \$79, and \$59, respectively.

Submitters of abstracts are also advised to apply for travel funds from their home institutions as early as possible. The CDC has arranged for a special rate of \$102.00 + tax / night at the conference hotel, The Radisson Hotel, Los Angeles Westside. The hotel is ten minutes from Los Angeles International Airport (LAX) and the hotel offers complimentary shuttle service.

Email: **compdram@lmu.edu** or **kwetmore@lmu.edu**

Please circulate this announcement to other interested parties.